

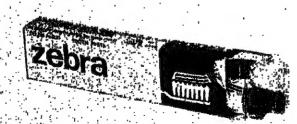
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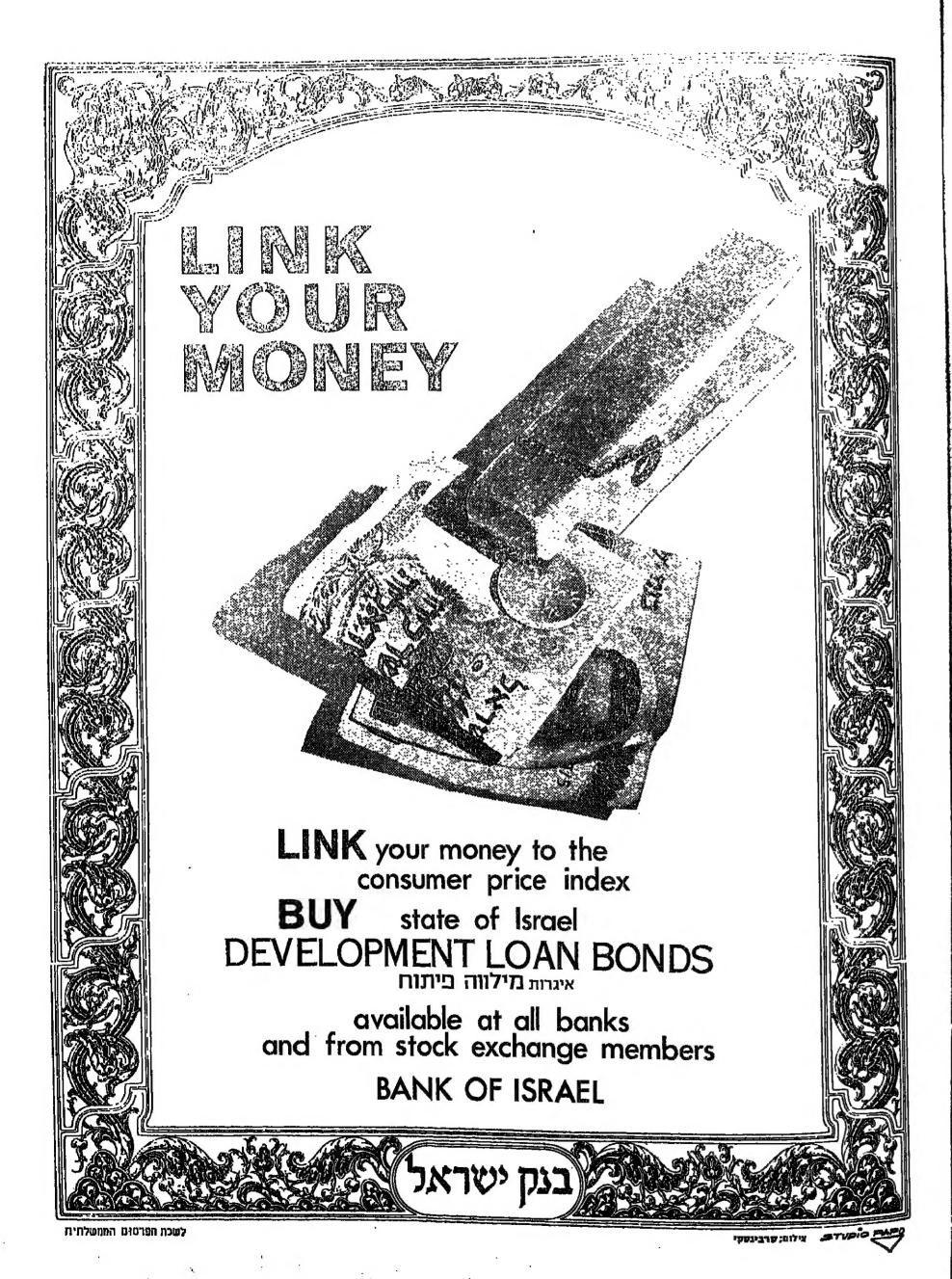


POST MAGAZINE



Floris Hotz one of the three girls who belong to the new Israel Skydl ving Club, gets help adjusting her parachute before her first parachute (Radovan)

Find. High Goodman tells the story of the new club, and of its 40 members, in a story on Page 5 of today's Magazine. (Radovan)





new Israel Skydiving Club. describes his first free-full

NATIONAL NEEDS AND THE UNIVERSITIES. The Rector of Tel Aviv University, Rector of Tes Area Surveyang, Prof. Sklome Simonson, talks about priorities in education with Barah Honly, Page 7.



PANATACISM: A GLOBAL DANGER, Israel has the op-portunity of shawing the world have to deal with fanatical form, writes Prof. Yehuzkiel Dror, Page 9.

THE NAVY'S LONG ARM. Ze'ev Schul assesses the strength of Israel's navul jorces. Page 10.

THE UNDERCOVER PRO-FESSOR. Humour, by Ephraim Kishon. Page 15.

SEAROH FOR JESUS. Alice Morem visits a tryout for the film version of 'Jesus Christ, Superstar,' at the ZOA House in Tel Aviv. Page 17.

MONASTERY OF ST. EUPHEMIUS. By Sylvia Mann. Page 19.

SECRETS OF GEZER. Malka Rabinovitz reports on some of the finds being shown at the Gezer exhibition, which opened this week at the Rockefeller museum. Page 20.



DISCOVERY, Arab and Jouish youth get together in clubs in East Jerusalem, re-ports Abraham Rabinovich. Page 22.

BOOKS. The faces of Moske Dayan, page 11; Stories by Italo Calvino and Albert Camus, the "Coming Destruc-tion of Israel," page 13.

FAMILY. Marketing with Martha, page 23; Shalom stores go Danish, page 25; A

ARTS AND ENTERTAIN-MENT. New movie, page 29; Ant, page 30; Théaire, page 31; Pop. page 35; Music and Musiclans, page 34; Radio-TV whedules, page 34; Telereview, page 35; What's On, pages 36-37; Cinemus, page 38; Poster, page 39.



tivel Neft affair has gone inexpectedly, and here we were, sure that we knew everything. The Government's "Vored" water company lost IL6m., or was it IL10m.? and "Vored" being a

public company the deficit had to be made good somehow, to be made good somenow, to save a government representative having appear in bank-ruptcy court. The public huffed and puffed for a day, and the word "Vered" ("Rose") is about only know, I've never been to to turn into a symbol of mismanagement. Perhaps we are used to government companies losing

Going concern

One of the things that brought about Justice Minister Ya'acov Shimshou Shapiro's resignation this week was his sharp personal resentment of criticism. And there is "more than a grain of truth" in the argument that Mr. Shapiro was a "chance victim of the public's deep-seated suspicion" of the way the nation's financial affairs are conducted, writes LEA BEN-DOR.

Parliamentary Report

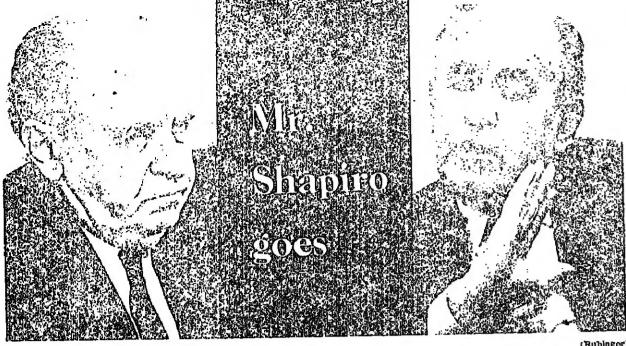


BEART HOAY THE JERUSALEM POST MAGAZINE

PAGE TWO

THE JERUSALEM POST MAGAZINE

FRIDAY, JUNE 16.



(Continued from previous page) yout the comprehension of the Economic Polices section. If Mr. Shapire agreed and the inquiry was put in motion. In an individual to the law from the individual to the police Mr. Friedman set up his company. If he passed the fille to the police Mr. Friedman set up his company. If he passed the fille to the police Mr. Friedman set up his company. If he passed the fille to the police Mr. Friedman would be been aware of dubious deals, possibly he profites of the law firm had been aware of dubious deals, possibly had profited from them? It been aware of dubious deals, pos-sibly had profited from them? It And in the end there was a sibly had profited from them? It is absurd to suggest that an experienced lawyer like Mr. Shapiro should have been unaware of this trap and sought so simplistic a criminal, and a minority view by way of escaping it. In any case he had already stated that as he had left the firm on joining the Cabinet in 1965 he had not even been aware of the fact that thad drawn up contracts for a large government corporation.

Mr. Friedman. But still, why?

MR. Shapiro said to the Knespation of Tuesday, while explaining his resignation, that he was certain now that not only had it not been necessary to appoint an Inquiry Commission, but that it had been a mistake to do so. The inquiry was certainly sidetracked by high-powered lawyers who took over completely, edging out their principles and, or so it seemed to a lay visitor, having a fine time fighting and threatening each other. Certainly the innocent Dr. Neev could not have survived the pressures of this inquiry without a lawyer of his own. Mr. Yaacov Salomon, the lawyer engaged by Mr. Friedman, might have accidentally got him into prison, I felt, without someone capable to protect him. MR. Shapiro said to the Knesone capable to protect him.

Still a question

But still, why did Mr. Shapiro not decide to send the file to the police? The most charitable

anyone having raised an objection. The public outery was all the louder. It was just too much money for "a festival."

Retroactive law

interpretation is that he thought the charges were hearsay and nonsense, and sent them, first to Mr. Y. Arnon, former Director General of the Finance Ministry, and then to Mr. Ben-Zeev, former Attorney General, for support of his view, and, finally, to the State Comptroller, to be rid of this incubus.

* * * the Rabbinate elections and other THE public and much of the press were furious. Such torrible charges. Why did he not about at the subsequent party want an inquiry Commission? At discussions. Some members mutthis point a number of Tel Aviv tered that after all those misadprofessors pressured Mrs. Meir to ventures Mr. Shapiro would be order an inquiry because of the doing the party a favour if he public criticism on the way the resigned and took the wind out Netivei Noft business was hand-of the public criticism that has

looking rather puzzled, said to rel with Mr. Shapiro during the me that nobody had really excrisis, answered Mr. Abranov is posted the Justice to resigned and as saving that he would find that minister had ever resigned under now elections would not bring a such circumstances. Besides, not a Herut government, which is described to had pressed him to course quite true. Mr. Abranov is such circumstances. Testics, not a term government, which is a everybody had pressed him to course quite true. Mr. Abrana remain, though all in the end had begun by a counting up at voted for a potton asking, him to our blessings, how our border

"When Shapiro admits a mistake it sounds like another man triumphantly conveying to you the secret of the universe," said another. Humility is not a quality lawyers cultivate. Mr. Shapiro might have swallowed press criticism, but he could not swallow that of his party collections. that of his party colleagues

PHERE is thus more than a grain of truth in the oppo-sition's argument that Mr. Sha-piro was the chance victim of the public's deep-scated snapicion that the nation's finances are being juggled in some way, with mil-lions thrown out here and there, in the attacks on him Instead and no agorot left over where they are needed, for public hous-

IN NORTH TEL AVIV, BETWEEN REHOV JABOTINSKY AND REHOV YELLIN, IN AN EXCLUSIVE RESIDENTIAL AREA, THREE 7-STOREY BUILDINGS ON PILLARS AND WITH PENTHOUSES, OF MODERN

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were now safer than ever be when Shapiro admits a miss forc, living standard higher and the control of the cont

MR Shaphro's own speech also had an unexpected quality. Where some ministers prefer to diaregard criticism, he ways sharply resented it, for dance in the case involving the graphy sheet "Bul." He did not protest, as Mrs. Meir had that he recounted with some pathos al the important work he had done in his ministry, particularly with regard to legislation concerning







About 40 Israelis - including three girls currently are engaged in a sport which some might associate with madness. Each weekend, the parachute enthusiasts pay IL25 each for the privilege of jumping out of an airplane at 3,000 feet, and then waiting for up to 12 seconds before opening their chutes.

weeks have been spending their weekends commuting between a Cessna attreaft and an airfield and arreaft and an airfield and a representation of a parachute.

The clvil Aviation Authority

The Civil Aviation Authority

The

injuries per annum than in crick-

SKYDIVING to most outsiders ing in Israel has been a purely may seem dangerously near military sport, reserved for paramay subtent life. Advantage of the Cihas nothing but praise for the Cisevently opened Israel Skydi

Upper left: Michael Zurakov lets

go of wing strut on the way down.

moving at a speed of about 80

m.p.h. (Richard Steinitch photo)

Upper cight: Ya'acov Dekel, a

former army parachute instructor

with 800 free-falls to his credit,

comes in directly over the target

(Lucus Landman photo). Left:

Cliff Wilken and Brian Street.

chief instructors at the Israel sky-

diving club, in free-fall. The

photo was taken by a third

jumper, Martin Sherman, when all

three men were falling at about

HIRSH GOODMAN, a member of the Israel

Skydiving Club, describes a recent jump.

as have been spending their

THE JERUSALEM POST MAGAZINE

FRIDAY, JUNE 16, 15

SAMUEL BRAUN

Investment and Finance Company Ltd.

FRIDAY, JUNE 16, 1972

THE JERUSALEM POST MAGAZINE





Spour parachulante it's a long way down

At 3,000 feet, the Instructor pokes his head out of the open door and I know that in a few minutes I will reach the legendary point of "no return." Sure cough in what seems a very short time, the instructor gives a thumbs up sign and shouts an order to check equipment. This done, I crawl to the opening, put both my feet over the side of the plane as being completely incoming a terrible wind which strikes me as being completely incoming a terrible wind which strikes me as being completely incoming with the blue sky above and wait. A kilometre below, I see a time white cross. That's the target.

A tap on the left shoulder and I hear — "out of the plane" a command usually repeated several I can begin to enjoy the hirds times until it sinks in. My left command usually repeated several I can begin to enjoy the hirds are long directly under the fusalage, and my left hand grabs the doorframe. My right hand grapples for the wing strut and my right leg dangles in the air. Clinging on for dear life, I hear the plane throutle down to a mere 80 miles per hour and I wait. And wait. Perhaps he'll change his mind and call me back in, is usually the strikes when the ground suddenly comes about the ground suddenly comes and and call me back in, is usually the strikes from case are to the area of the ground suddenly comes about the proposed and call me back in, is usually the strikes from the ground suddenly comes about the proposed and the wind. I hear in the gimp is a trend the minutes which are relived for interest the strike special to make ages. A fail and not worry about the chuto not open. The cost of the sport is much to the quite is shalter. The cost of the sport is much to the quite for interest the control on the leafure of the public each ground in the public each ground in the cost. The cost of the sport is much to the cost

Growth seen

"forty members to start off

with was quite unexpected."

What was even more unexpected was the type of person who enrolled. Most of the members are either professionals or pilots, and the average age is late twenties. Several members of Kibbutz Maagan Michael have let it be known that they are interested in joining the club, and a group of Druze youths from Usefiya has written asking for more particulars. In the Capital, a dozen people are meeting on June 14, for their first lecture — so all in all the future looks promising for a sport which was long overdue in arriving in this country.

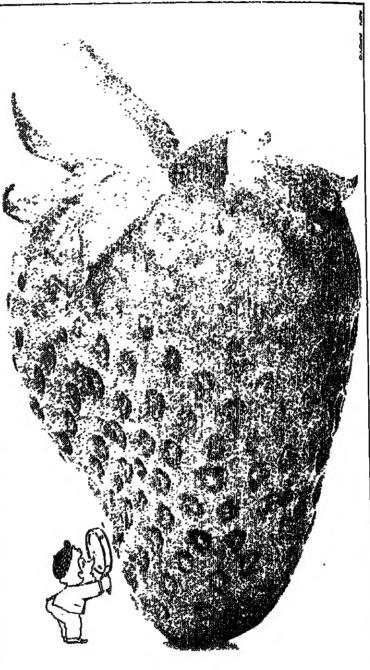
rushing up to meet me. But this lasts only a fleeting moment, and any fear I might have of landing is neutralized by the feeling of thankfulness that I am back on the ground no worse for the ex-

Back for more

The funnicst thing about the sport is that the moment one hits the ground one rushes back to the club secretary to find out when

Yugoslavia next year — six men and six women. As only three girls have joined the club until now, this may prove a problem — "but compared to the problems we've had up to now, this one is chicken feed," said Wilken.

It is to be expected that as the sport gains "respectability" in Israel, so the number of participants with was quite unexpected."



This looks like a top quality strawberry. But. looks 778 aren't enough. That's why 778 Beit Yitshak expensiver rejected it.778 has special people whose faste it and job is to choose thefruit according to fresh-you'll see job is to choose thefruit according to fresh-you'll see job is to choose thefruit according to fresh-you'll see job is to choose thefruit according to fresh-you'll see job is to choose thefruit according to fresh-you'll see job is to choose thefruit according to fresh-you'll see job is to choose thefruit according to fresh-you'll see job is to choose thefruit according to fresh-you'll see job is to choose thefruit see job is to choose thefruit see job is to choose thefruit according to fresh-you'll see job is to choose thefruit according to fresh-you'll see job is to choose thefruit according to fresh-you'll see job is to choose thefruit according to fresh-you'll see job is to choose thefruit according to fresh-you'll see job is to choose thefruit according to fresh-you'll see job is to choose thefruit according to fresh-you'll see job is to choose thefruit according to fresh-you'll see job is to choose thefruit according to fresh-you'll see job is to choose the fruit according to fresh-you'll see job is to choose the fruit according to fresh-you'll see job is to choose the fruit according to fresh-you'll see job is to choose the fruit according to fresh-you'll see job is to choose the fruit according to fresh-you'll see job is to choose the fruit according to fresh-you'll see job is to choose the fruit according to fresh-you'll see job is to choose the fruit according to fresh-you'll see job is to choose the fruit according to fresh-you'll see job is to choose the fruit according to fresh-you'll see job is to choose the fruit according to fresh-you'll see job is to choose the fruit according to fresh-you'll see job is to choose the fruit according to fresh-you'll see job is to choose the fruit according to fresh-you'll see job is to choose the fruit according to fresh-you'll see job is to choo

Dr. Simonson, a history professor, was largely the driving force behind the recent confrontation with the Government over increased financial aid to his own and other universities. He emphasized that the greatest waste did not come from the administrative and development costs of the institutions themselves. The Government was the most to blame

THE greatest contributor by far to waste in this country's higher education is the total lack

higher education is the total lack of planning by the Government, according to Tel Avlv University Rector, Professor Shlomo Simonson. "Instead of any nation-wide guidelines for development, there is a helter-skelter growth of schools of higher learning, overlapping programmes and often superfluous training of outstanding proportions," he told The Jerusalem Post this week.

"Fortunately we were undauntto turn out crano operators for
to by opposition and today the Ashdod port rather than Ph.D.s,
country's largest medical school it ought to say so—and its ecois in Tel Aviv."

Tel Aviv turns out 120 doctors a yesr (80 who studied the whole time in Tel Aviv and 40 who completed medical studies started But completed medical studies started in Italy), Jerusalem turns out another 100, and when Haifa's medical school starts working full-out, it will graduate 70 doctors a year, with Beersheba having a potential addition of another 60. There are also some 150 immigrant doctors a year.

500 new doctors

"In all, this means 500 new doctors each year, when not so long ago 80 were said to be plenty. Something is wrong someplace. Obviously, from underpro-

long ago 80 were said to be plenty. Something is wrong someplace. Obviously, from underproducing doctors, we have now gone to the other extreme. In his most coptimistic day-dreams, our Minister of Health didn't even dare hope for a bonanza such as this!"

What makes it all worse, from Prof. Simonson's point of view, is that the medical student is "just about the most expensive one we have. The only one who might possibly cost more is a certain type of physics doctoral candidate, but such students are few and they study mostly for no more than a couple of years."

From the day he enters the

From the day he enters the university as a freshman to the day he receives his diploma, the medical student may cost anywhere from IL150,000 to IL200,000. He only pays the usual IL1,000 yearly tuition fee. In fact, he costs the national economy between IL25,000 to IL30,000 a year.

"If we are headed for a situation in which we would be turning out 100 doctors too many each year, can you see how staggering the waste would be?" the rector asked rhetorically. "Someone ought to see whether we are not reaching a ridiculous situation. There ought to be serious second thoughts about the advisability of having medical schools in Haifa and Beersheba, for example."

"What we cannot afford is cost-ly overlapping in luxuries. There ly overlapping in heading in the country's largest centre of population try's largest centre of population try's largest centre of population try's largest cent

denied to any school which claims (Iniversities need

Manpower planning and the universities

in these seminaries that the Ministry of Education seeks university help in academizing them.

Academization first of all means engagement in and access to research."

Rector of Telegraphics in the Ministry of Education seeks university below in the Ministry of Education seeks university of Education seek

"Without research, there is no qualified teaching. Without it we would descend to the level of our teachers' seminaries. It is because of the need to raise the standards in these reminaries that the Min

Rector of Tel Aviv As the Tel Aviv University rector sees it, the country could very University in this talk

pressure off the universities."

The colleges, as Prof. Simonson The colleges, as Prof. Simonson sees them, would give many more professors the opportunity to do research, without being necessarily in the university's employ. College and seminary teachers would be given the opportunity to use university facilities and "thus we would have more research without building one additional library or laboratory. Peosearch whom billing the auditional library or laboratory. People wouldn't have to emigrate to the U.S. to find research opportunities," he said, noting the work now done at the college affiliated to Boit Berl and at the laulents development in this di-



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The same situation exists in a monopoly on research must be THE JERUSALEM POST MAGAZINE

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THE JERUSALEM POST MAGAZINE

FRIDAY, JUNE 16, 1871

FRIDAY, JUNE 16, 1972

PAGE SEVEN

THE massacre at Lod aleport two weeks ago by three Ja-nese "suicide" killers sent by the Popular Front for the Libera-tion of Palestine served to em-phasize the fact that famalicism utilizing ultra-modern weapons is the modern scourse of mankind. It also underlined the fuel that there is a tendency to ignore the possibilities of fanatic behaviour

possibilities of Infacts behaviour is security planning.

To avoid another Lod — which could occur in any other country of the world — the characteristics of fanaticism as a security problem must be carefully con-sidered in order to find effective

counter-measures.
Fanaticism is nothing new. The Mahdi movement in Sudan, the Christian Crusaders, anarchists, before the First World War, Nazi Germany ... all are examples of fermany... all are examples of fanatic groups whose actions had far-reaching repercussions. The contemporary scene includes the Palestinian terrorists, the militant Irish groups, the Weathermen in the U.S. and small extent resultionary groups in Extrens revolutionary groups in Eu-tope, Japan and South America. With accelerated social above. With accelerated social change, with the intensified search for new values and with the increasing gaps between aspirations and

finalicism are even greater than those in the past, due to modern technology, which puts the instru-ments of mass-killing and massterror within the reach of per-

Israel has a heavy responsibility in setting an example for the world in and superpower-opponents makes in very unlikely that much codealing with fanatics, writes YEHEZKIEL DROR, a professor of politiexpected to grow, both in the similar cal science at the Hebrew University. This article is based on Prof. Dror's of the term "funatio" may also the extremine of its action. recently-published book on the subject ("Crazy States: A Countercon-ventional Strategic Problem." Lexington, Mass.; Heath Lexington, 1971).

ions. Chemical, biological and radioactive weapons which can be used for mass-terror will become increasingly available. Even groups and movements which do to command governmental authority or support may now be capable of wreaking destruction apprecedented in human history. It is sufficient to imagine a Nazi Germany possessing a few nuclear bombs, or an Irish militant froup with water-solvent, tasteness, highly active toxins, to realize the growing significance were merely somewhat distorted versions of himself subject to the same concepts and instruments which are valid in respect to himself, and intermediately and instruments which are valid in respect to himself, and intermediately for material goods, to wish to avoid crises, to be able to play it cool, to dislike taking risks, to be sensitive to human suffering and death, and to care about world public opinion. Even when a country is recognized as having a wholly different kind of culture, this is regarded as a

of fanaticism as a security prob- purely transitory stage, sure to involve too high a risk to be lem.

Early recognition of such postibilities is an essential condition expected to breed responsibility

Experimental condition experimental condition expected to breed responsibility

Experimental condition experimental condition

"asymmetrism" also explains the failure of fanatics to perceive the world around them as it really is, which often causes them to escalate their fanaticism to the point of explosion. Reasonable people must not fall into this trap, however, in preparing effective counter-fanatic strategies. These strategies, to be successful, must cope with the unique characteristics of fanatics, and they cannot therefore be identical with contingency plans prepared against "normal" adversaries.

The main tasks for counter-

against "normal" adversaries.

The main tasks for counterfanatic strategies should be: to prevent fanatics from building up their arsenals; to reduce the damage caused by fanatics and ultimately, to destroy the fanatics with minimum damage to others and to themselves. others and to themselves.

To meet these needs, innova-

tive approaches are necessary, many of which counter decply-rooted habits and mores. How-ever, it is important to be aware of the danger that some counterfanatic strategies may cause more harm than good, by disrupting re-gular life or even undermining the moral values of the societies involved.

Some characteristics of counterfanatic strategies can be explained with the help of a few illustrations: * * *

from building up too destructive an arsenal, some restraints on the flow of information and knowledge are unavoidable. Free marketing of books on how to produce home-made bombs, free access to library material in toxicology and, perhaps, unrestricted study of nuclear engineering — all these may soon

complexities of modern societies and their dependence on sophisticated technologies are so great, that easily available weapons can cause enormous suffering and endianupt the whole pattern of children in the result of their prevention. But, because of city the significance of fanatic must necessarily make a group of leaders more "reasonable" in the Western sense of that term, are not entirely indiciously applied at the right places. The cent attempts in Ireland to blow up a gasoline-loaded truck and a Chicago to polson the drinking waster, even apart from the silack at Lod abroort, illustrate the many opportunities that exist for the unrestrained fanatic.

Present opportunities that exist for the unrestrained fanatic.

Present opportunities of fanatics in the fundamental reason for the unrestrained fanatic.

Present opportunities for fanatics are only a foretaste of the unrestrained fanatic.

Present opportunities of fanatics in the values, mores and pattern of the unrestrained fanatic.

Present opportunities of fanatics in the values, mores and pattern of the unrestrained fanatic.

Present opportunities for fanatics in the values, more and pattern of the unrestrained fanatic.

Present opportunities for fanatics in the values, more and pattern of the unrestrained fanatic.

Present opportunities for fanatics in the unrestrained fanatic.

Present opportunities of fanatics in charge of security, that they were well prepared for the shelter fanatics, train them, to shelt the fanatics in charge of security in that they were well prepared for the shelter fanatics in charge of security in that they were well prepared for the shelter fanatics in charge of security in that they were well prepared for the shelter fanatics in charge of security. The state ments of several senior fanatics must be several senior fanatics and product preventive ments as great fanatics.

A case in point is the type of "symmetry," between fanatics and preventive ments as ure a against the values, more and pattern of fanatics to perceive the ve

If the international system is too disorganized to take action against fanatics and those who give them shelter, then at least the right of potential victims to protect themselves through precent themselves through precent and the countries harbouring them must be internationally recognized and actively supported.

If the international system is their own, undeterred by the indifference of the rest of the world.

By developing, and proving the effectiveness of innovative counter-fanatic measures, Israel will not only protect itself, it will provide an important service to humanity as a whole — which sooner or later will have to use such measures on a global scale.

ON the tactical level, a number of additional changes are required: Active defence against "erazy" hostile acts; passize defence against new tactics, such as assassination and massierror and building up of capabilities to deal with famalic leaders without involving whole nations in wars, such as spot attacks on the famalics decision centres and capture of famalic centres and capture of fanalic

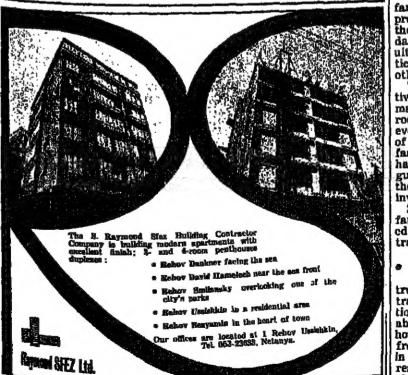
Fanaticism is still not recognized as an international danger facing the whole of humanity a danger all the greater because of the muss-killing potential of emerging weapons which may soon come within the reach of fanatic states and groups. Fa-inticism can be contained and stopped through the adoption of suitable counter-measures. But at present, this is beyond the capa-

There are many reasons for this. The United Nations Organization ins been unable to bridge the abysa between the few rich and the many poor. Rivalry between the two superpowers and between them and superpower-aspirants ordinated action is feasable. The tervention sirategies on the

The best that can realistically be hoped for is that a series of shocks - severe, though hopefully not catastrophic -will force necessary changes. In other words some serious damage caused by fanatics may turn out to be the

only spar to needed innovation.
That the murderous display of extreme fanaticism at Lod airbal scale, is however a sign the inert state of current the mort state of current in-ternational thinking. World lead-ers will keep toying with the anothing notion that "it cannot happen here." At least for a while.

while.
This, needless to say, very heavy responsibility on countries such as Israel, which are faced with violently fanatic adversaries. Such countries must devise protective strategies of





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PRIDAY, JUNE 16, 1972

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FRIDAY, JUNE 16, 19,

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major anopping centres and all the bound

A formation of So'ar class missile boats does some high-speed manoeuvring.

In a Navy Day statement this week, Aluf Avraham Botzer, the O/C Navy, said that his command was able to meet any challenge from the Arab navies. The Post's Military correspondent. ZE'EV SCHUL, assesses the capabilities of the men and the

equipment of the

Israel navy.

PAGE TEN

W/ITH the Arab terrorists still probing for soft spots in Israel's security arrangements, recent eports indicate that the Popular Front for the Liberation of Palestine has stationed one of its units on Perim Island. Situated in the narrow Bab El Mandeb straits between Ethiopia and South Yemen, Perim, a former bunkering stop, commands the entrance to the Red Sea.

Perim may seem a considerable distance away -it is 1,900 kilometres from Sharm e-Sheikh, but it is certainly not beyond reach. Indeed, the whole of the Middle East is within reach of the Israel Navy, as well as its Air Force.

The Israel Navy relies, like the others arms of the LD.F., on qualitative superiority, rather than quantitative. Unlike the Air Force and ground units (other than the artillery, with which the LD.F. now has an undisputed technical superiority over its enemies) this is based not only on the high calibre of the manpower available but also - at least in so far as the surface ships are concerned - on technical supremacy.

Quantitatively, the Israel Navy is a disappointment: Sea-going ships are difficult to hide. Any tourist armed with a pair of opera glasses, can scan the naval section of Haifa port from within

the airconditioned comfort of the Dan Carmel Hotel and count away to his heart's content.

The tally, according to the London Institute of Strategic Studies (ISS), includes a full dozen missile boats, three submarines, a number of landing craft and fast patrol boats and a lone destroyer, relegated, says the I.S.S., to the role of a

Facing it in Egypt, according to the I.S.S., are six destroyers, 13 submarines, 20 missile boats and 32 motor tolpedo boats, not counting small patrol ships, mine layers/sweepers, landing craft and a rich assortment of other auxiliary craft. The Syrians have an additional six Komar class missile boats — firing Styx-type missiles.

However, qualitatively, the picture is quite different. The 240-ton Sa'ar missile boats remain unchallenged thanks to the combination of their high speed (over 40 knots), a small target area and for-midable armament. The Gabriel missile and radar equipment for long-range targets and a highly-effective automatic cannon for shorter ranges make the ship a deadly adversary for almost any type of surface ship. If, in addition, they are operated under the cover of an Israel air umbrella they could probably dominate the entire eastern Medi-terranges.

The Sa'ar boats are also equipped with the latest electronic anti-submarine warfare devices and are thus convertible for a variety of deployments and just about as close to the jack-of-all-trades conception that local arms designers have always striven to attain

In the event of hostilities, much would depend on the duration of the fighting. Israel continues to abide by its probably strike strategy. The Egyp-tians would probably prefer to dictate a gradual and drawn-out conflict, utilizing their quite impo-sing fleet of submarines and destroyers to harass israel shipping far beyond the range of Israel mis-sile boats and aircraft and operating, say, out of Algeria or even in the Atlantic or Indian Ocean.

But Egypt is in other respects just as vulne-rable as Israel. It has only one really sorvicable harbour — Alexandria — making identification of Egypt bound shipping a relatively easy proce-

The question could of course arise of possible Soviet interference, even flying Egyptian colours (as used by Soviet reconnaissance alreraft apying the activities of the U.S. Sixth Fleet). Soviet naval interference would be as serious a matter as a direct Soviet air or land attack against this country, and the Russians know that they would not be able to camouflage the identity of their vessels for long. No such involvement is seen likely in the near future.

Another task, assigned to the Navy and often forgotten by a public which has come to accept security in Israel as something to be taken for granted, is the role played by the Navy in safeguarding the country's sea borders, not to mention the hush-hush exploits of the crack naval commando units. Few people recollect that the Navy is even responsible for the Dead Sea, and that it did in fact nip in the bud attempts to sneak into Israel from that direction.



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Living witness

are are Moshe Bareky, who was nurdered by Arabs in 1913. His tarly memories include family flight when their home in Degania was burnt down by Arabs when he was five years old; clashes with marauding Beduins seeking to destroy Naslai's fields; his involvement in Molescens and solutions are the market in Molescens and solutions.

PRIDAY, JUNE 16, 1972



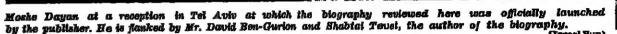
Awains and surising log-Garden umbrellas Choice of materials and a High-quality workshall

FRIDAY, JUNE 16,

THE FACES OF MOSHE DAYAN

Biography fails to capture complexities of the man





CHABTAI Tevet has not done justiles to his subject in this until that young Moshe's first playmate that young Moshe's first playmate was a young Beduin named Wahash many people the symbol of Israel, of the small Arabel-Marib tribe acquired living near Nahalal. As Defence Mining lamour of star quality on the inglamour of star quality on the confronted with the challenge of the confronted with the challenge of the administered areas and their mainly issues. His lifestory reflects the main's population, he knew how to make him a kind of embodiment of the recent istory of the country. After all, ing peaceful coexistence; and the successful vopen bridges" policy was aliquity as a people of independent fumers who dared to stand up to the great empires. And since the

in great empires. And since the beginning of the modern return we kave excelled in the same fields — agriculture and the art of war.

Moshe Dayan has devoted his life is a combination of both. Great-fandson of a man who was a fallough gradson of a man who was a fallough grad gradson of a man who was a fallough gradson of the gradson of a man who was a fallough gradson of a man who was a fallough gradson of the gradson of a man who was a fallough gradson of the gradson of a man who was a fallough gradson of the gradson of a man who was a fallough gradson of the gradson of a man who was a fallough gradson of the gradson of the gradson of a man who was a fallough gradson of the gradson o tier (1960-65) when he put the felt myself being bogged down in iter (1960-65) when he put the felt myself being bogged down in iter (1960-65) when he put the felt myself being bogged down in iter (1960-65) when he put the felt myself being bogged down in iter (1960-65) when he put the felt myself being bogged down in iter (1960-65) when he put the felt myself being bogged down in the morrows of words, emerging at the rationalized our agricultural the meticulous reporter, only matonomy with proper planning. And from his own life experience he has kamed the bitter lesson of confinuous firmed struggle with the Arabs. In one of his better-known beaches he noted that the tend with the transfer of the complex human that is Moshe Dayan, and that perhaps he really lacked the equipment to grapple with the authors.

pecches, he noted that whereas he had been brought up on the concept of "another dunam and another lost," the Jews of Eretz Yisrael Writing of Dayan's military catactise "By fire and blood Jufacts and some less well known; fell; by fire and blood will how Mr. Ben-Gurion protested that has redeemed" (motio of the baredeemed" (motio of the but organization which later a a Revisionist slogan). And he during the War of Liberation but he Zahal, when he became Chief of Staff, around the effective Paratroop Corps. Mr. Haim Laskov, Mr. Da-yan's successor as Chief of Staff and witness to this atruggle in its

defence activities of the Haganah; lie War of Liberation, the reprisal operations against the fedageen in the mid-1850s, the Sinai Campaign, the Nik-1850s, the Sinai Campaign, ha Six Day War, and the 1,000 Mr. Laskov considered that Mr. lay War of Attrition afterwards. Daysn's courage and original militate Moshe Dayan has passed from tary thinking were exemplified in light, to defending himself with a the way he led his men in the captions as a child, to being in charge ture of Ramle and Lydda in the days and the same gualitative of the same qualitative of the the entire universe moving. You show how low Dayan the farmer soldier brought charges that he was taking the own right."

It this biography Tevet seeks to 1956 and 1967. But all this also discrete form as an episode in how how Dayan the farmer soldier brought charges that he was taking its own right."

The approach of the with the two-too many personal right.

The approach of a passion for archaeology fold problem of how to defeat the As a youth his love for hiking Mr. Dayan's passion for archaeology las enemy and how to live through Israel made him an expert but fells to include the explanation with him as neighbour. He shows scout and much sought after by the attributed to Yasi Dayan Sion, after of advanced electronic missiles as war of liberation. The same quali-betence Mulater, the liberation of the same quali-lies were behind his techniques in the this biography Toyet seeks to 1966. But all this also show here the transfer of the same taking

MOSHE DAYAN: A Biography by Shabtai Tevet. Jerusalem-Tel Aviv, Schocken. 624 pp. IL-15.80.

Reviewed by Mark Segal

ments like: "Breaking the law be-came part of his personality." But later he provides a possible key to

ntegral part of Daysu. It is as

Aliya — that remarkable pioneering generation of which Mr. Dayan's

than Dyora. What does come through

The first chapter contains some good vignettes. One story tells how the original Deganla group hesitated

parents, Dyora and Shmuel,

for years, and that he still suffers in the vacant eye-socket. While he was duced him to the secrets of Zionist political contacts with the Arabs. What he learned here came in handy when later, as Jerusalem Brigade Commander, he took part in secret talks with Abdullah. (It was through his acute bargaining that Israel retained the railway line to Jerusalen

Relation with B-G

A considerable part of the book deals with Mr. Dayan's relations always regarded as his mentor. Yet Tevet managed to introduce a sour note when he implies that Mr. Ben-"Bayan wanted results first ing, when he saw Mr. Dayan at and foremost. By his unusual General Hesiquarters: "What are personality he put the entire you doing here? Isn't Yadin atill Army in top league and re- Chief of Staff?" In Tevet's opinion, fashioned its righting spirit. They there were contrasts of character which led to clashes. In this consorter savens who has to make de-

> look out of your office window and see the aum go down, and that means the sun is going down and the evening has begun. But with you, that the sun is going down now is unimportant, tecause you see all the stars move, and the cosmos rotate, and the entire universe moving. You



the new land, but instead strolled with him alongside the Jordan River as they chatted over the latest the incident four years ago when he was nearly buried alive. She said that her father has few means of relaxing from his tensions — ho neither smokes nor drinks - and

Walking to Nahalal

to give birth to her second (the women and children were in Nazareth because Nahalal was still too new). It had been agreed that are my successes and these are my fallings — if after all you still want me, then it is on your encampment greatly perturbed. Sud figure of 61/4-year-old Moshe walk Perhaps the most thorough secdealing with the period in Degania told Moshe to wait by the roadside and Nahalal. Although tending to allp into psychological platitudes, it started getting dark, Moshe decided to make for Nahalal by himmosphere and people of the Second self.

themselves — against their very na- offer much new information or tures — to become tiliers of the soil sight into Mr. Dayan's policies in the face of extremely difficult the administered areas treated at length in his earlier book, "Killelat Habracha" — "The Cursed Blessing"), except to highlight the distance he has travelled since his

accept Dyora because ahe was beautiful and not ideological enough. Anxious se to her fate, she ism is publishing an English edition sought out A.D. Gordon after a hard of the book next month, which will day's work in the fields. As they be half the size of the Hebrew stood there holding their hoes, she edition. The translation is by David Studen. It will sell for ILES.

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THE JERUSALEM POST MAGAZINE - LITERARY PAGE

PAGE ELEVEN

Frogmen are the clite of the specially-selected navy men THE JERUSALEM POST MAGAZINE

THE AGOIT OF THE RUSSIANS

Wiff devote time and energy to writing a collective blography of the generals who led the Walte movement against the Bolsheviks, when, in the author's words, "the salient point about the White Movement is that it fulled"? (p. xvili), Richard Luckett's explicit answer is that he wishes to explore the how and why of this failure, but implicit in his entire account in a wish for them to luive succceded - an almost agonized desire to rewrite the battles and fates of Kornilov, Denikin and company.

Aware, and even proud of his pre judices/loyalities (the reader will judge according to his own lights), fackett has chosen to write what he calls "an informal history of the Russian Civil War," thus freeing himself from the restraints of balance and analysis which the academic historian must accept. In choosing this approach, Luckett has ignored the wirning, with which Professor J.H.L. Keep, one of the leading historians of modera Russia, is reputed to restrain his students' wilder flights of fancy.
"The 'lfs' of history," warns Keep,
"are as fruitless as they are fascinating." Both the fruitless and the fascinating are amply illustrated in Luckett's tale of the personalities, aims and fates of his chosen heroes, in their vain crusade to aweep back the Red tide which flowed out of Petrograd and across the whole of Russia between November, 1917 and General Anton Ivanovich Denikin, one they withered, as the society Admiral Aleksandr Vasilievich Kol-

Richard Luckett, military historlan, Cambridge graduate and former lecturer at the British military academy at Sandhurst, is a talented writer with a finir for dramatic Yet he is an odd young man, for he brings to this work not his analytic powers as a historian, but the soul and sympathies of a White officer. He abounds in romanticism, the cult of the hero and a stern, fundamentalist belief that the primary virtues of obedience, per-sonal courage and religious faith suffice to redeem all other fouits. Thus the political shortsightedness, the corruption and the internecine fends of the Whites are draped in the robes of Greek tragedy, reduced to a somehow inevitable mise-enscene, within which the virtues of the generals are expended heroically but futilely.

This craving for heroic protag-

onists strangles much of the under-

clearly reveals Luckett's own weaknesses. His antagonism to those who
frontation. Russia in the summer of
formed the political centre, from the
formed the political centre, from the
func of the Tsar's abdication to
Lenin's seizure of power, is almost
as great as his distaste for the
Bolsheviks. He castigates Kerensky
and all those who took part in the
Provisional Government, proclaimProvisional Government, proclaim
alternatives to the Red-White conlooted or how... If he had to kill
Even when the generals at headEven when the general at headEven when the general

Crushed between Whites and Bolsheviks



and its politics polarized. chak, Si anotherm on them, dismissing them of the confrontation between Reds on both normative and pragmatic grounds. In this he falls into a gedy — that the two political exposed it is a gedy — that the two political exposed it is between which the people is could choose. The picture which is eyes wrong, the Whites, in spite could choose. The picture which is energies most dramatically from the fighting, were totally exposed to the most an attempt to exculpate the torn and bleeding from three years and the virulently anti-Semitic local populations.

There is no accept- of bloody World War under the populations.

The picture which is areas of the South-East Uk-raine, which were the site of much fighting, were totally exposed to the mercles of the contending forces and the virulently anti-Semitic local populations.

There is no accept- of bloody World War under the populations.

The picture which is a they pleased. The Jewish population are to settle old scores, carried on much as they pleased. The Jewish are the site of much fighting, were totally exposed to the mercles of the contending forces and the virulently anti-Semitic local populations.

There is no accept- of bloody World War under the populations.

The picture which as they pleased. The Jewish are the site of much as they pleased. The Jewish are the site of much as they pleased. The Jewish are the site of much as they pleased. The Jewish are the site of much as they pleased. The Jewish are the site of much as they pleased. The Jewish are the site of much as they pleased. The Jewish are the site of much as they pleased. The Jewish are the site of much as they pleased. The Jewish are the site of much as they pleased. The Jewish are the site of much as they pleased. The Jewish are the site of much as they pleased. The Jewish are the site of much as they pleased. The Jewish are the site of much as they pleased. The Jewish are the site of much as they pleased. The Jewish are the site of much as they pleased. The Jewish are the site of much as they pleased. The Jewi anathemu on them, dismissing them of the confrontation between Reds ment's incompetence and barbarity, three years of Civil War, which Whites regarding the Jewish population in supposing that they understood and supported even tion of the areas held by them that they had a viable alternative to less than the Tsar's war.

The shortest of the areas held by them that they had a viable alternative to less than the Tsar's war.

The shortest of the areas held by them that they had a viable alternative to less than the Tsar's war.

The shortest of the streets a kill-street and the shortest of the areas held by them that they had a viable alternative to less than the Tsar's war. offer, were not only grossly optimistic, but also arrogant and fool- key in the summer of 1919, Luckett erament, which was actively supplyish. The measure of their folly was recounts the sufferings of the ing Denikin's forces, and maintainthe Bolshevik Revolution; and his- town's population and the coming a military Mission to advise and
miss torions whose sympathies ile with pounding of barbarisms that ac assist him. Luckett notes: "Churchill the Provisional Government have companied the shifting tides of war. adjured the C-in-C (Denikin) via only served, in their evasion of this "When the Whites finally suppress the military Mission, that "it is of judgement, to further the pernissed the street fighting, the workers, the very highest consequence that clous myth of the "inevitability" of many of whom were not wearing so General Denikin should not only do Bolshevik rule." (p. 37)

Many possibilities

Many possibilities

Many possibilities

In his extremity Luckett aimost tertably does more to create a picture of "inevitable" Bolshevik victory than do the historians against unti-Semiliand white movement of independence from Russia) exemplifies the basic peculiarity of the White movement — that it was in a sense a-political." (p.9.51) Or further on: "Rolchak was in no sense a counter-revolutionary leader.... but that they clither would not, or young that they had not or grammes which they knew to be needed. Torn between mutually exceeded. Torn between mutually exceeded. Torn between mutually exceeded for tradition and order, and respect for tradition and order, and respect for tradition and order, and respect for tradition and order.

Many possibilities

In his extremity Luckett aimost certably does more to create a picture of their other principal lisk to be consistent to the create a picture of the grounds that they be durate on the grounds that they consistent the samply and treaterously attacked the Volunteer forces. When the Reds to tone of the document is prevariated an abortive counter-attack on Kharkov over a month later, they nalled the apaulettes of captured officers to their soldiers while the was in the was in the second of the revolution... The failure of the liberals in 1917 was not that they had not officers to their soldiers while the was in the second officers to their soldiers while the was in the second of the many opins of the document is prevariated to captures. They had long since been done, that there do not not end to the officers. When the Reds. Markey over a month later, they nalled the apaulettes of capture of files to their soldiers while the was in the samply does and abortive counter-attack on Kharkov over a month later, they nalled the apaulettes of captures." (p.286)

It is not surprising that Denikin paid scent stending the white of the most down of the many opins of the was and the limit of the was an about the second of the was an about the other probabilities. The many opin To write this is tantamount to saying that the Bolsheviks were only pacifists, interested in agratian reform, and that Lenin was primarily an analyst of social and economic development. True, the White generals had little sense of politics and Kolchak displayed no understanding of what the revolu-

O CHE ARE CHE RED IS DECT AND AND LINE

THE WHITE GENERALS by Richard Luckett. N.Y., Viking. xvili + 413 pp. with 20 photographs and 10 maps. \$10.

> Reviewed by T. H. Friedgut

infinite numbers of political groupings apring up in Russia, but, within each group, there were differing tendencies contending for control. Even the tightly organized Bolsheviks (whose monolithic unity was urgely a night created in retrospect) fought bitterly among them-selves, with Lenin left more than once in the minority, as the party najority sought a moderate path. Russia was rich with possibilities in the summer of 1917, but one by

understanding of wint the revolutions in Russia were about, but this is an entirely different matter from what Luckett claims.

It is not that he is an apologist for the ancien regime of Russia, He damns the corruption of the old order and laments the weaknesses, which the Whites, whom he would have seen as its successors, inherited from it. However, his distaste for all other possible solutions to the clearly reveals Luckett's own weaknesses. His antagonism to those who frontation, Russia in the such that the liberals according to the changing fortunes according to the changing fortunes of battle, or pursuing their own support them. In trying to attract ends against both major antagonists both the wealth and power of the and each other. Luckett records right and the scething masses of the Makhno's killing of Grigoriev and his alies, and Shkuro's raids on Makhno's camp. Even today, the names of these men conjure up visions of terror and violence. "Shkuro had gathered a band of vents his according it weight in Kuban Cossacks... The chief induced the restriction of the summer of the changing fortunes according to the changing fortunes of battle, or pursuing their own according to the changing fortunes according to the changing fortunes of the changing fortunes according to the changing fortunes of battle, or pursuing their own had no broad stratum in society to of battle, or pursuing their own according to the changing fortunes of the according to the changing fortunes according to the changing fortunes of battle, or pursuing their own according to the changing fortunes of the according to the walkino's camp. Even today, the names of these men conjure up visions of terror and violence. "Shkuro had gathered a band of the condition of the old induces and each other. Luckett records and each other, Luckett records and each other, Luckett ends against both major antagonists of the major according to the changing fortunes of the according to the changing fortunes of the according to the changing fortunes of the changi



chak, Supreme Ruler of All the

much as a red star or armband, everything in his power to prevent

the Bolshevik regime was name controlled and administered by Jen and that 80 or 80 per cent of he

Dentikin at telling a Jewish deep-

tron, which appealed to him for meetion, that "he had no reason to regard the dewish people with special sympathy," and Luckett quote the British chief of mission win treatism's armies, General Knor, a referring in one of his cable to the Chinadalatinad, Jew-led Bolsheyka."

Through the kindness of Mr. Len Gildesgrame of New York, this re

viewer received a copy of a docu-

ment circulated in the Jewish con-munity of England in 1919, re-porting the attempt of Sir Alfrei

Mond to intercede with the Britis

Prime Minister on behalf of Russia's

lews. The report notes that the Pritish Musicon to Denkin's amig

targely discounted reports of page 100 and rejected attempts to attach blance to the Whites for such

disorders as may have occurred h

quotes the head of the mission

stating: "I am astonished after what

myself have seen of the besield

ties of the Commissars it has been

possible for Denikin to restrain the

troops to the extent he has done

A tide of feeling against the less is piling up which it will be inpossible to control much longer uless there is a radical change a
the behaviour of the Jew Compi-

sars. ... It is an undoubted feet that

whatever the explanation may be

Jews' agony recorded The agony of the Jewish popular tion of the Ukraine, of whom de to 100,000 are estimated to be been murdered during the Civil War, was recorded with grisly sikis tion by the conservative Ukrainia journalist and politician V.V. Shit.

gin, "A dreadful mediaeral spin moves in the streets of Kler of the resultant political scandals be-gan to embarrass the British Gov-is the cry of the Jews, a cry appears a group of mes will kep nels. At this sight large fre si The Whiles' treatment of the Jerwere dealt with much more fero- massacres of the Jews in the il- ish population was seither that cloudy than were the other pri- berated districts, but should issue a only nor their principal link to be



The pearl casing around the oyster's itch turns into the shell

THE REPORT OF THE PARTY OF THE THE WATCHER AND OTHER STORIES by Italo Calvino.
Translated from the Italian by
William Weaver and Archibald
Colquhoun. N. Y., Harcourt
Brace Joyanovich. 181 pp. \$5.95.

Reviewed by Phyllis Gabba

the two later, more elaborate and ment on the magazine "Purifica more diffuse stories. All are recog- tion." nizably the work of the same mind, a mind that, like Amerigo's in the title-story, is "accustomed to reason

tempers. It gradually becomes upfinally turns into its shell.

Ants as ants

In the last story, for example, the Ant." more alert to symbolic overants are first shown as just that, tones. This comes off in "Sniog," ants, with plenty of undelightful but especially in its tranquil conclusion, thoroughly physical ways of making but in the title-story it is very themselves felt. This is the plane nearly the subject, in an unhappliy at which the subsistence-level vil- explicit hooking of ideas onto conday-to-day surviving. But the more its limited sense of "election scruleisured citizens have all adopted attitudes to the ants and are con- into "one who attends carefully to sciously embattled. In seeing them as a challenge or a visitation, inhygienic pests, those who can stand only the glorious ant-crusade gives of Scrutineer, and whose ideas are their lives meaning and direction.

man most eager to purify the city's Phyllis Gabba teaches in the Heb- lection of human garbage which atmosphere is the purify the city's Phyllis Gabba teaches in the Heb- lection of human garbage which mosphere is the man who in his business capacity is most assiduous-

FRIDAY, JUNE 16, 1972

ly engaged in contaminating it. Again the implications grow naturaround, mouthing half-understood Again the implications grow naturand only partly-believed slogans, ally from the narrator's brisk initial Ambivalence. A desire for change ription of his passage through and not knowing how lo grasp the the streets, getting by degrees dus- opportunity.

A sharpness of sounds

Set against the blurred shapes men with the purveyors of the 20th moving through the smog, hardly century comes across sharply in a Each develops from some central assorting their separate outlines image, some fact dominating the since the entire working population claims Union officials versus the oldis of the community — a plague conspires to produce yet more polof ants, smog, the local hospitallution — is a sharpness of sounds. and-dumping-ground. These are most solidly presented as concrete realities, with all their consequences locatable. The narrator's mistress is and effects on people's lives and first characterised by her lovely rushing voice, and it seems natural parent that when existence is org- when she walks through the city mized around some such unpleasing untainted by the smog. Some people but irrefutable fact, it becomes jus- are vulnerable, distinct in themtified by that fact. The pearl casing selves, but most who live in the around the oyster's peripheral ltch, city at all are marked by it and contribute to it.

The narrator is here more selfconscious than in "The Argentine nearly the subject, in an unhappily ing for ald, even Russian control, present stage but one day the maid explicit hooking of ideas onto conlagers must accept them, as merely crete images. This colours the fine With perspicacity, the author adds past will come, one prays, and, one more of the many things wearold many t tineer," and imperceptibly broadens what is before him." This is a convent-hospital, a vast elaborate sysstead of leaving it at the primitive tem with a kind of complicity about pragmatic reaction to them as unit, which offers a coherent and pinned inevitably at some point it, which offers a coherent and pinned inevitably at some point it. frightening view of man in the unievolve means of containing or explaining them. And thus the ants have actually taken them over, since only the glorious ant-crusade gives verse. Its attraction is its inclusive-

triumphs can never accumulate into victory.

The middle story, "Smog," develops the hint of moral collusion. The man most carger to nursive the collusion. The man most carger to nursive the collusion. The man most carger to nursive the collusion of human carbons which is the collusion.

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tier and more shop-soiled. The smog roughly inepl, confused, locked in step eyes Avandero's incompreheasibly its roots either only a generation this. white chirts, loathes his landlady's away from peasanthood, or the old
filthy blackish-grey cat, and feels class, Ottoman-Byzantine-like, dedimuch to be desired. Eight hundred develop: when, for instance, he by ideas half-digested and desires school, clinic, workshop, library and finds himself attired in a brown beyond their grasp — desires which offices — had been planned. Only suit at a formal black-tie ball, it's can be achieved by the Protestant, 310 had been completed. Why: possibly not by design, so that not merely socially awkward - not the Pharaonic-Moslem, ethic. the stories get progressively better, though it is; it also indicates his they actually start at a high level ambivalent attitude to the smog. anyway, but the last, which is chronologically the carliest, l-its one bejustified and triumphant is his distween the eyes more decisively than like of the city and of his employsympathy and just a little condes less than 200 well-written pages, he charts his short visit to Egypt. Of

up to 1969, gives an insight into Egyptian life that is borne out by more recent reports. Particularly il-

luminating is his description of stu-

dent unrest. Students flopping

It is a picture of a people tho-

Withal, Sykes writes with deep

cension for his Egyptian hosts. In

special interest, beyond the students,

is his visit to the home village o

his host. The clash of the tradi-

tional feliahin and their head-

...it's the Middle East DOWN INTO ECYPT by John Sykes. London, Hutchinson.

THE COMING DESTRUCTION OF ISRAEL, by Myron S. Kaufman, N.Y., Signet, 128 pp.

Reviewed by Avraham Avi-hai AT AT AT AT AT AN AND

coherent sense, as he covetously with an clusive modernization, yet at felt that the Egyptians also know

out of place in a posh green-and- cated to its own survival and pro- and sixty "Combined Centres" --gold bar. And then the overtones perly. The society is sick, rocked something like our rural centres:

"Because of bureaucratic coufusion. Because of Jeniousy and according to the personnlity of tle overlapping resulted."

veteran who made his way home on sound. And the Russian foot "once his officers had fied" was Israel?"

"were naturally opposed; and over. Many in the viliage pre-tious maid of his friends, who in-ferred the old order, and the old vited them to a kind of musical ideas of plety and obedience, scance with the spirits, is herself and the dream, lingering, of possessed. The dancing exhortation incuman's call for positive U.S. golden years, when men had been of the spirits ends up in sexual re- action to prevent a "cataclysm" is stronger and women more pure; lease and self-fingeliation. His West-well motivated and useful. It pre-whilst equally many welcomed cruized host was overcome and ensents a scenario which is not on the new, and in any case were tered the trance and the self-lash-the books today. To keep the olive swept on by it; whilst some as yet were uncommitted. Hence, there were fieres undertones." tered the trance and the self-lash- the books today. To keep the olive brunch extended to the Egyptians there were fieres undertones." up with its spirits and devils and a strong aim. It would help to have The devoted modernizers sowed in slogans ("Israel is the test of faith, clear U.S. support for that aim. It heartbreak and reaped in little To destroy it has become our task.") is, though, not the sole requireharvests of progress. The aim for struggling up into modernization — ment; we must know what we want
a botter life sent one, for example, an all-but-impossible task. Self-deracing around in his jeep and cryfeat and self-flagellation are the

Availant Avi-hai, Associate
for aid even Bussian control

UNTIL then, Myron Kaufman, the with an apocalypse in "The Coming Destruction of Israel." With great involvement with, and empathy for, Israel, he details its rise, its unique ness and the confrontation between Arab and Israeli, Russian and American, in the Middle East. It is a small, passionate book. The nub of the book is his analysis of Soviet aims: control of Mideastern oil for political purposes -- Iran and Saudi Arabia, Ethiopia and Kenya.

"Israel is thus very much in the Soviet Union's way. Her elimination is the first order of business before the extension of Soviet influence in this part of the world can resume.

Having stated his thesis, he calls for the steps to block it: "a strong Israel and a strong American flee in the Mediterranean." He calls for the switching of funds. chan-stern warnings to the Russians, nelled to this or that Ministry backed by strong military forces. stern warnings to the Russians, Even though one doubts his dingacthe Minister, or the bureaucratic sis (the Russian aims may be to craze of the movement ... Fantas- preserve the Indian alliance and the overlapping resulted." counterbalance China in South Asia), the treatment proposed is foot "once his officers had fied" giant may have more than one and who had been pursued by a mind. Changes in the Kremila and Cairo crowd as a coward, fell that in the world scene could pit the they should deal with their own Soviets against Israel, although problems at home. Besides, where this seems remote. But the The final emotional denouement generation which has seen Molotovtheir shifting contest was not is the revolution that the superstiover. Many in the village pretions maid of his friends, who inthe Red Book quotes and all), should never be complacent.

School for Overseas Students, is completing a study of David Ben-Gurion's years

People close to the horizon

of Scrutinear, and whose ideas are sand or snow or canvas or silence, equally and oppositely definite, is this landscape is the cruel backforced into a sort of acceptance of cloth against which their decisions, atterned so carefully that can are on us, but the various reactions are the thoroughgoing coherent compatterned so carefully that one canpleteness of what he observes. His
scious, art smeared and magnified. sclous, art smeared and magnificd. not help fitting the whole range pleteness of what he observed and pletene rai disadvantage. Occupation (the story is post-World War II), bucknesses, it is post-world war in the extremely long and self-constance of a hair's breadth decision clause results and the succession and the succession magnificent of it is large, and the succession would have to be told. Any single exemplar of it is too insignificant for the full weight of responsibility and the silence of that landscape are mirages of escape that lead to the inevitability of making the silence of that lead to the inevitability of making the silence of that lead to the inevitability of making the silence of that lead to the inevitability of making the silence of that lead to the inevitability of making the silence of that lead to the inevitability of making the silence of that lead to the inevitability of making the silence of that lead to the inevitability of making the silence of that lead to the inevitability of making the silence of that lead to the silence of that lead to the inevitability of making the silence of that lead to the inevitability of making the silence of that lead to the inevitability of making the silence of that lead to the inevitability of making the silence of that lead to the inevitability of making the silence of the silence o responsibility, and therefore small Kafka and Camus both glimmer in ing a decision. The horizon cannot triumphs can never accurately the background. but under firm he imposed in the under shift and additional and the background.

It woos the creeping mind of a woman away from the snoring bore-dom of her life; its vastness and engulting pressure compel her to a state of submission that is synonymous with adultery. It forces the individuality of a man to dwindle to a tiny spot on the horizon at which a thousand fingers point their accusation and shout "traitor." (ilibert Jonas, the painter, finds himself wallowed by the whale of his des-

EXILE AND THE KINGDOM by Albert Camus. Translated from the French by Justin O'Brien. Penguin. 152pp. 25p. Reviewed by

Bahiyyih Adams

tiny, and the whiteness of his canyas, until finally the decision as to whether he is everything or nothing This is the closest that Camus sends him cluttering down in un-consciousness, leaving the choice un-for entry is possession, and the resolved behind him.

to the horizon, by virtue of which ture of humanity to be found h their kingdom is both perceived and the whole book, extended towards lost. They stand like monoliths in him: sand, and the strange mute figures that flutter past them as in a Coc-"sand struck the windows in teau film, the Arabs shrouded in packels as if buried by invisible their burnouses, the Brazillans wound parkers as a number by acceptance of light opened up in the dust-drowned landscape. Two or three frail whitened pairs trees which seemed cut out of metal flashed into sight..."

The introduction of the interest of the existing of the empty place and said: 'Sit down with us'.' The kingdom is qualified, but it crease the weight of the exist on relieves what might otherwise be a their shoulders. If there is one im-

The last of the stories, entitled "The Growing Stone," is the author's most explicit acknowledgement of and response to this unendurable weight. Here for the first and last time in the book the exile seems to have made the right decision. Instead of avolding choice he voluntarily takes unother man's commitment outo his own shoulders.

pression that lingers over the mind

longer than any others at the end of this book it is that of heaviness.

kingdom belongs to none and de-"a word that could be made ludes all. But at the end of the out but without any certainty as book, D'Arrast, the last of the to whether it should be read exiles, is invited into a kingdom 'solitary' or 'solidary'."

Simplify "of poverty and ashes," and there, in a family that is strangestories draws them curiously close ly his own, discovers the only gen-

"The brother moved a little away... and half turning towards



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THE JERUSALEM POST MAGAZINE - LITEBARY PAGE

PAGE THIRTEEN

Magne im Communist Europe

ME are all generally familier him from Moscow in 1969. With the psychological effect. In fact, throughout Shub's detail-the Six Day War had upon Jewish ed study, angle space is deveted to communities around the world, the dully activities of the Con-Some of that same pride which munist world's leading personalities, Jewa felt in the farnel accomplish- but little attention given to possible

are familiar to readers of the daily of these peoples cannot be aftered press. Shub himself covered Eastern or obliterated. This appears to be "The Washington Post" for some it is put subtly. Shub writes: years, until the Russians expelled "Moreover, the longer a

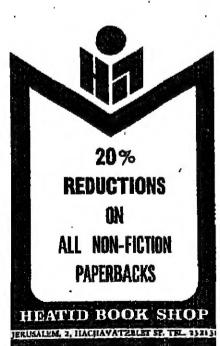
Jews felt in the terral accomplishment was experienced by nonJews, as well. But, now, in this soviet rule in Eastern European politics in the 1960s, we make the interesting proposition put forward that the Israel victory was the "shock" which awakened the which he portrays as intractable revolutionary forces and ied, most in the face of Soviet policies that notably, to the Czechoslovak uprising of 1968.

It is an important point, and it is unfortunate that the author devotes so little space to it, and instead preoccupies himself with remaining for the breakdown of explanations for the breakdown of explanations for the breakdown of the post-Stalla period. In the beginting post-Stalla period. In the begin-Europe and the Soviet Union for the central theme of this book, but

The futile dream of Romanov recovery

(Continued from page 12)
ordinated attack against the Bolshevik forces. Their inability to keep
Mannerhelm active or draw the nization of the rear in the two

from gaining the loyalty and accordination and danger of life, which tive support of the population that characterized Bolshevik Russia of they ruled. The peasants might be these years, but the point is that attracted by White respect for reliting Bolsheviks made a beginning of gion and cowed by White power, organizing civil society, while the but the idea that the landlords might Whites related everything to mili-



Poles into more protracted action camps. Where the Whites were in against the Red Army set the stage power, there was frenzied speculafor the final downfall of the White tion, corruption and depravity
movement. The stubbornly futile among a portion of the leadership
dream of recovering all the terri- — as exemplified by General Maytories of the Romanovs' lost empire mayevskii. There was a gradually probably damaged the Whites even growing sense of normality behind more than their own internal frie-tions.

This same blind devotion to lin-we have more than sufficient evipossible dreams kept the Whites dence of the continuing deprivation.

but the idea that the landlords might return and reclaim lands which the peasants had selved could arouse no conthusiasm among them. Here the Bolsheviks had a decided advantage. Luckett notes: "They (the Reds) saw a future: they saw it with what we now realize to have been a portance in any protracted war of totally misleading clarity, but that was beside the point. The existence of the ideal was enough, for it ensured that there could be no reliance on vague generalizations whom the Whites addressed this noted that the Whites addressed this noted to a support of the ideal was addressed this noted that the society it defends and the part which their isolation from Russia's peoples played in the defeat of the Whites by the Bolsheviks is perhaps in itself justification for the writing of this book. The White generals were in no way inferior in skill, training or courage to their Red odversaries, At Tsaritsin (later Stalingrad and today Volgograd). Wrangel's forces lost eight general officers and eleven regimental commanders killed while personally leading their men in attacks. The textbook executions of oavalry battlefield menoauvres had British mill. book executions of cavalry battle-field menocurres had British mili-tary advisers agape with admira-tion. The British provided the White forces with aircraft and tanks and saw to it that they were manned None of this was sufficient to gua-rantee a White victory, for there was little or no support forthcoming from the population, and, as Luckett notes: "In a war waged by mino-rities, the convictions of the indif-ferent might well lead to victory."

The Whites falled to overthrow the Bolshevik regime, Indeed, their only effect on it was to strengther its innate dictatorial tendencies and confirm the most paranolac perceptions of its political and social credo. In the name of social justice and human betterment, villages were burned and prisoners slaughtered wholesale. To uphold law, order and religion, more villages were burned and more prisoners slaughtered. The Lenins, Trotskys, Kolchuks and Denikins had their say. To this day, the Russian people have not been heard

Theodore H. Friedgut is a Leoturer in Soviet Government and Politics at the Hebrew University and Chairman of its Soviet and East European Research Centre.

MERCHALICATION OF THE SECOND AN ESPRIE LOGES HOPE: The Return of Stalin's Ghost by Anatole Shub. London, Jonathan Cape. 442 pp. £3.75.

Reviewed by Robert Slater

THE PARTY COLD FROM PORT FALLS SAID AND FALLS AND

way of support for his views, pact miles and politics, in worn econo-ticularly in the case of the Middle The frustration, in Eastern En-

the face of Soviet politics that the fiving for independence is, according to Shub, intrinsic in the aracter of these Earstern Europain and peoples. Soviet repression by for a time thwart these asplicions, but in the end the kientity divise peoples cannot be aftered obliterated. This appears to be contrast them of this bonger a visitor.

The contrast of the major the major the consciousness of their peoples cannot be aftered obliterated. This appears to be in contrast them of this bonger a visitor.

The source are solved to the consciousness of their peoples cannot be aftered obliterated. This appears to be in contrast the major that the solved to most of the Eastern European which had been imposed on them."

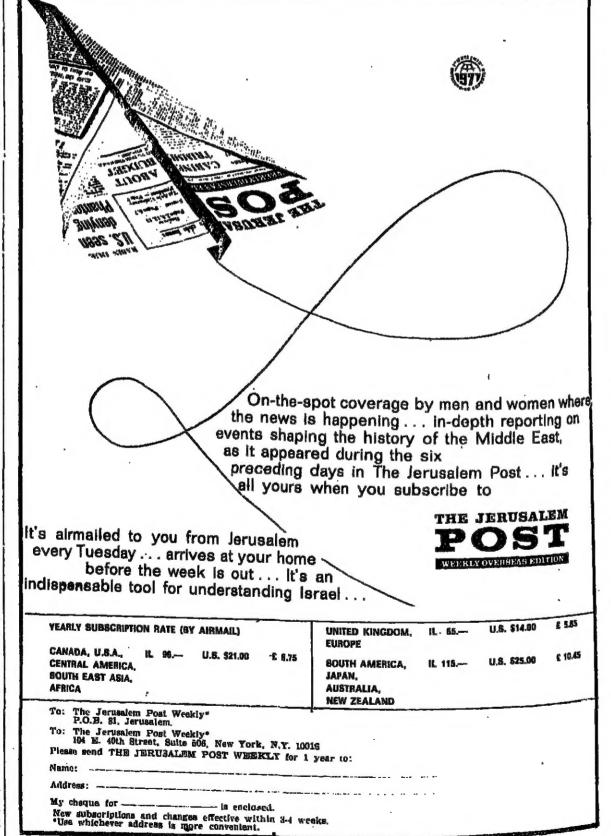
If the solve of this book, the treatment of Russia's role in the Middle Reast. In the Middle Reast. In the Middle Reast of the Russia's role in the Middle Reast. In the Middle Reast of the Russia's role in the Middle Reast. In the Reaster Middle Reast. In the Middle Reast. In the Middle Reast. In the Reaster Middle Reast. In the Middle Reast. In the Reaster Reasons of the Middle Reast. In the Middle Reast. In the Reastern Reasons of the Middle Reast. In the Reaster Middle Reast. In the Middle Reast. In the Middle Reast. In the Middle Reast. In the Middle Reast. In

as a fournalist, and little elve, by Soviet uniformity, in both econo-

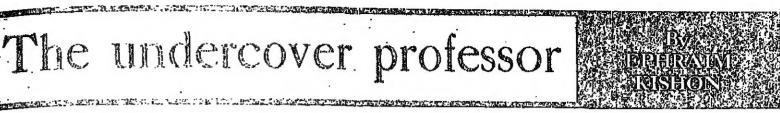
Healarly in the case of the Middle East.

In dealing with Russia's role in the Middle East just before the Six Day War, Shub is severely critical of Soviet policy. There is nothing particularly new in the long account of Soviet intervention on behalf of Syria and Egypt. What is most interesting about the treatment of Russia's role in the Middle East, is chart Shub relies only on newspaper.

The frustration, in Eastern Eutrope — and in Russia, too—are the street pointmently displayed in the tate of the intellectual classes in these countries. The trial of Mingle, the portrayal of this and either trials of anti-Soviet figures at which Shub excels. Nowhere in the book does the sense of injustice and frustration raysal it.



The undercover professor



IT was at 20 minutes to "The Saint" that Prof. Harry Erishna of the Humanilles Department left the Hebrew University campus and proceeded on foot to the bus stop nearby. The lecturer had waited for about 45 minutes; suddenly he felt a sharp blow on his head. He fell to the

ground, unconscious.
The investigation proved that Harry Krishna had been mugged. The unknown assaillant had removed the unconscious lecturer's briefcase, But he had not touched the money, contenting himself with taking the Professor's pay slip.
"Safed," the University Treasurer hissed. "This caper bears the mark of Safed."

THE investigation went on for THE investigation went on for three days, without any result. The identity of the assailant could not be determined since the Police identikit picture showed only a stocking. But Safed's University was widely suspected of the deed. Soon after its founding this small university had signed with the Finance Ministry, a comprehensive salary agreecomprehensive salary agreement consisting of only 20 words: "The salaries of lectures at Safed University will be identical with the salaries of the lecturers at the Hebrew University." The ink on the agreement had hardly dried when both sides discovered that they had committed a grave blunder. With that the mute struggle was on.
"Sorry," the Jerusalem pro-

fessors were told at the Finance Ministry whenever they demanded an updated net. "We can't add another agora, because tomorrow the linked Safed lecturers will claim the

same benefits."
"They won't know," the Capital's sages promised." A fish will be talkative compared to us."
"They'll find out."
"They won't. We'll take

maximum security precau-

tions..."
The new salary slip featuring the "bird supplement" of 3/4 of 1 per cent of the compulsory loan was therefore not paid out to the lecturers in the Capital, but was placed in a sealed envelope and pushed under the door. It was such a slip which had disappeared from Prof. Krishna's pocket during the bus-stop mugging.

pocket during the bus-stop mugging.

A day and a half later the delegation from Safed University darkened the doorway of the Finance Ministry and demanded a "bird supplement" of % of a per cent. The inflated salary slip had been pushed under the doors in Safed as well.

The first round had thus gone to the Artists' City, but Jerusalem immediately undertook far-reaching measures to

took far-reaching measures to get rid of the unwanted partner. The Jerusalem Faculty re-ceived an illustrated booklet ittled "Defend Yourself" giv-ing precise instructions for ing precise instructions for safeguarding the secrecy of the salary. "Burn the slip immediately after receiving it." the brochure ordered. "Don't answer calls from the Central Bureau of Statistics regarding your salary level! If you notice that you are being talled, or detect a concealed microphone in your house, notify immediately the Salary H.Q. attached to the Dean's office!" The monthly "Pressing-Iron

The monthly "Pressing-Iron Fee" in the amount of H.21.09 per fortnight was paid out in the Capital in a truly conspiratorial way. The faculty went to the second

show at the nearby chema, and in the middle of the thrill-ing movie, under cover of the protective darkness, the Trea-nurer slid through the rows with checks made out to cash. with checks made out to cash. He had just reached the Paychology Dopt, when suddenly the screening of the movie stopped and was replaced on the lighted stage by the irate silhouette of the Dean of Safed University:

"Payoff!," the Dean roared.
"Benefits! Ushers, grabthem!..."

"How do they know every-thing, how?" the Jerusalem Dean puzzled. "They won't even talk to us at the Flance

Ministry..."
Scary rumours flooded the Capital about a high-powered salary computer built by the Technology Department for the Safed Intelligence Scrvice, so as to enable it to follow the fluctuations of the Capital-linked salaries. It was said that the extremely well-programmed computer reacted to every benefit with an earshattering ringing of alarm bells, every benefit with an earsnat-tering ringing of alarm bells, and that lately the computer, never stopped ringing, so that they had to replace the bell with acid rock. In any case, Jerusalem adapted its strategy to the new circumstances. The Jerusalem adapted its strategy to the new circumstances. The next weekly rise was distributed within the framework of a truly military operation. The rise was code-named "Prem Compensation," amounted to IL177.50 for every three months, and was intended to cover the expenses the professor would incur were a premature baby born in his family, or something. The money was placed between two slices of bread and distributed as a pastrami sandwich during an organized tour of the Judean Wilderness.

The cover was provided by the lecturer on Natural Sciences, who led the faculty, through a wide cave all the while spouting geological information in a loud voice. Deep in the bowels of the earth, the distribution started in the dimmed beam of a flashlight.

"Please disperse immediately upon receiving your sand-wiches" the Treasurer directed

"Please disperse immediately upon receiving your sandwiches," the Treasurer directed
through a bullhorn. "Keep
talking about stalactites and
stalagmites!..."
Suddenly there was an awful crash from the general
direction of the cave entrance,
and complete darkness de-

and complete darkness descended. The narrow slit of an entrance was blocked by a huge red rock, which had been rolled down from the mountainside.

A jeering chorus of male voices came through the cracks in the rock: "Enjoy the crisp mountain air in Safed!"

WHEN the Magen David rescued the victims of the retaliatory strike, the exhausted the end of their tether. Furthermore, upon returning to the University, they found the door to the Dean's office broken down and the office broken down and the office turned upside-down. Docu-ments were scattered all over the place, the janitor lay unconscious in a corner. Obviously, Safed had carried out a ly, Safed had carried out a daring raid aimed at obtaining additional intelligence. Luckily the monthly bonus, for once named "supply and demand," appeared on the books in a code devised by the lecturar in Roman History: "Two turer in Roman History: "Two sons were born to Marcus Au-relius in June: Supplius and

Demandus both of them died aged 95.30, linked to the index..."

The distribution took place on Thursday, in the campus swimming pool, under the wa-tor. In Safed they distributed "S and D" on Wednesday. One day before Jerusalem. In a bathtub.

AND this is where the renowned private eye Shmuel Moskovitz comes in, The He-Moskovitz comes in. The Hebrew University retained him for a horrendous fee, as their last hope. The leak had to be located. The distinguished detective checked all the clues, wrote down a lot of false testimony, and after every now claim for increased salaries collected fingerprints from Finance Ministry desktops. When Jerusalem and Safed came out almost simultaneously with the bi-annual "appendix fee" at the rate of 5 per cent from a third of the pension fund, S. Moskovitz spread out his cards on the table: "Gentlemen," he informed the Dean's Emergency Council,

"a traitor was planted in the

"Impossible!"
Moskovitz never orrs. A
Safed man is working among you..."
The veteran detective started

working along this line, establishing close surveillance on all the professors. He got his first break when he discovered that Prof. Harry Krishna's wife hailed from Tiberlas and often spent her weekends in Safed. Suddenly several of in Safed. Suddenly several of the professors' colleagues remembered to have seen in his apartment a number of oil paintings by Safed painters. Finally, on the roof of the suspect's house there was a 60-metres high antenna. In short: on a moonless night, S. Moskovitz slipped into the Krishna apartment and found the na apartment and found the wireless transmitter concealed inside the trashean, right next

to the cash...
"It's him," the detective announced, "He contacts Safed every morning by short-wave radio and informs them on the status of bonuses in the Ca-

He started his transmission this morning with 'Prepare for the brother-in-law fee, over.' " Jerusalem blanched. "Good Lord," the Dean whispered.

pital His call-name is Cat.

"Whoever would have suspected Harry? But they mugged him at the bus stop!"

"That was a decoy, so as to put him beyond any suspicion."

The Dean wanted to alert the police, but the Treasurer, Morris Finkelstein, had a better

"On the contrary," he said.

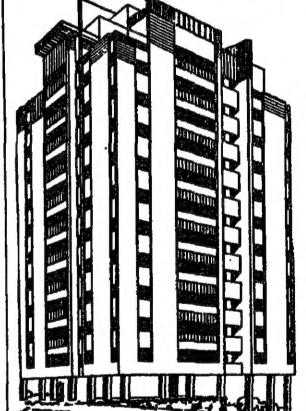
The May "winter bonus" in the amount of IL111.11 was paid to all the professors, ex-cept Harry Krishna, who got only IL62.90. That was on Friday last. On Saturday, Mrs. Krishna drove up to Safed. That very evening, during Ironside, the expected cable arrived from Safed:
"THEY PAY 62.90 STOP CONGRATULATIONS MOSKO-

This is how the Capital's edu-cationalists avoided financial and social ruin.

THE new university in Upper Hadera notified the authorities yesterday that the salarles of their lecturers were linked to those from Safed. The Finance Ministry has closed down temporarily.

"Translated by Yolanda Goldman.
By arrangement with "Ma'ariv")

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FRIDAY, JUNE 16, 1972

FRIDAY, JUNE 16, 1973

THE JERUSALEM POST MAGAZINE

PAGE FIFTEEN

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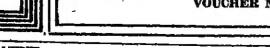
OAESAREA — Roman Amphitheatre Sunday, July 16, 1972, 8.30 p.m. Sale of tickets begins ---SUNDAY, June 18 -

PAGE SIXTEEN

TEL AVIV - IPO Box Office, Mann Auditorium 10 a.m.-1 p.m., 4-6 p.m. daily. HAIFA -- IPO Offices, Beit Hakranot. JERUSALEM - Cahana.

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Half of the applicants for parts in the film version of 'Jesus Christ, Superstar' are Americans, and the difference can be discerned by the way the identicallydressed young people move to the rhythms of the rock musical



grapher, auditioning actors and America.
dancers for Universal Picture's

FRIDAY, JUNE 16, 1972

"DOES anybody here not speak English?"

One possible answer might have been, "Jesus." But Jesus has not yet been chosen (though the field has been narrowed down to the three Anglo-Saxons) for the lead in the film "Jesus Christ, Superstar," for which shooting will begin here in August.

The question was put at regular intervals last week to successive groups of boys and girls by the film's American choreographer, auditioning actors and America.

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and the sounds in the auditorium were of our swinging times — the murmur of air-conditioning, and a piano on the stage.

Someone brought in coffee for the panel. There was a definite air of "Don't-call-us-we'll-call-you." Local members of the staff talked pure show-biz Hebrew, in which I caught the names of Esther Williams, Jimmy Durante and Benny Amdursky. Three of the Ell-Miki group were told to come back the next day for further eliminations. The rest, looking disappointed but brave, quietly put their shoes back on and filed out.

"You can tell the Americans from the Israelis the minute they start to move," Mr. Iscove told me when I asked him for some reactions to his experiences at ZOA House. "The Americans are more comfortable with rock. Their movements are different. They use their arms and upper bodies more. The Israelis, the pelvis."

A friendly, soft-spoken, very thin young man with fluffy orange hair, Mr. Iscove is a Juilliard graduate who has choreographed TV spectaculars. "We'll use both Americans and Israelis, to complement each other." Perhaps haif the current applicants are Americans, and their local addresses include kibbutzim, absorption centres and universities. Many of the Israelis have army entertainment troupe experience.

Jewison to direct

Universal's film version of "Jesus Christ, Superstar" will be directed by Norman Jewison, whose last film was "Fiddler on the Roof" and who thus embraces

production of the controversial and noisy rock opera. Over 300 young people had already turned up by the second day's tryouts. Of these, about 30 will be selected here as "extras," and for having "interesting faces." (Many are "lineseting faces." (Many are than usual."

Filling out their forms and waiting their turn, about 50 earnest, eager, predominantly bluesiand candidates sat in the upstairs lounge of ZOA House in star" is a "modern" rock opera, is a film was "riddler on the Roof" and who thus embraces widely disparate aspects of Jew-widely disparate aspects of Je

heads.
"I know I have talent, but I'm easily inhibited," I heard one incasily inhibited," I heard one incasily inhibited." casily inhibited." I heard one intense American voice say. I could not bring myself to ask for views on, say, Jesus Christ as a Meaningful Personal Confrontation for Today's Youth.

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THE JERUSALEM POST MAGAZINE

PAGE SEVENTEEN

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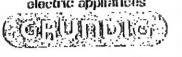
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ST. EUTHYMIUS

MONASTERY

The Monastery of St. Enthymius and the desired of the country of the state of the coun

Entry arch to Monastery of St. Euthymlus. Inside are a series of fine courtyards and an elaborate water system

masses of Christian pilgrims who used to swarm in to the holy sites, particularly at the Easter season. he Cantle of the Khan, previous mentioned, was constructed at

Practically razed during wars of Ibrahim Fasha in 1834, the building suffered further damage from British forces dur-ing World War I. Ten years after the war it was excavated by D. H. Chitty, and it was he who revealed the plan of the monastery and the Kasr el Khan, and un multi-coloured SGAGLTI Byzantine mosaic pavements, one with the six-pointed Shield of David.

Of the mosaics, no truce is left, for the damage caused by exfor the damage caused by exposure to the elements was completed during the years between 1948 and 1967, when the place was used as a firing range by Jordanian troops. However, the Monastery of St. Euthymius is worth a visit for the general layout, the vaults, the grave of the saint, the chapel, the elsterns and the foundations of the various structures can still be clearly seen.

PAGE NINETEEN

PAGE DIGHTEEN

Genesis 13:14.17

NOW

EYES AND

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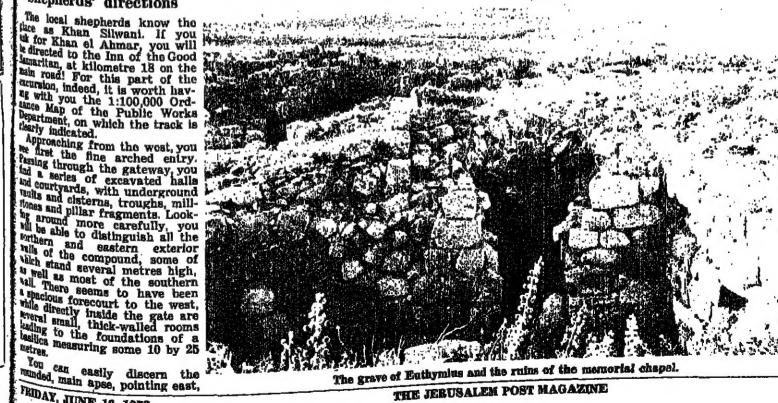
SOUTHWARD

EASTWARD

WESTWARD.

THE

FRIDAY, JUNE 16, 1972



THE JERUSALEM POST MAGAZINE

WHEN the barriors dividing No. Burnes, estimated a second rusalem fell in June, 1967. the city's Arab and Jewish youth, who had grown up with the conviction that each was the other's enemy, suddenly found themselves facing each other with nothing between them.

to the clashes that were feared

principally through the Municipabiy's Department for Cumary, youth and Sports, and have on both sides of the city.

were a little-noticed offshoot of on East Jerusalem Immediately afrities saw in boary particular the Six Day War. Carried out without publicity, these significance for the city as a

Samin al-Natur, a 21-year-old Druse from Daliat e-Carmel near prospects for the future life of the city. Haifa, who was studying at the Hebrew University, heard that the Municipality was looking for un Arabic speaker to head its East Jerusalem youth programme. He applied for the job and got

The Jordanians, he discovered, The combined membership of the for surface, the figure might run into thousands.

The Municipality has carried out the programme without familiance in the pogramme without familiance at the royal court in a member of each group.

The Municipality has carried out the programme without familiance at the programme without familiance at the royal court in a member of each group.

The Municipality has carried out the programme without familiance at the programme without familiance at the programme are much publicity at all — in order to publicity at all — in received small grants from the government but depended for the most part on other financial

and financed by the Municipality

of independent clubs might better serve a diverse community di-vided along religious, ethnic and

The chibroom in East Jerusalem was filled with youngsters, those who could not find a folding chair standing at the back. Half were Arabs, members of This confrontation has led, not the club which occupied two storeys of a building off by many, but to contacts that Salah e-Din Street. The other half were Jewish cents for Arab-Jewish relations in youngsters from West Jerusalem. The clab director The contacts were arranged stood in front of the blackboard at the far end of the room and asked for questions, "Is it true that people roughed thousands of youngsters on a kibbutz can marry when they're 12 years old?" The department's activities asked an Arab youngster. "How do you receive guests he municipal services extended in an Arab house?" asked a Jewish youngster. Scores for the war by Mayor Teddy of such meetings between Arab and Jewish youth with water supply and sewage have been quietly conducted in the united city since and it is doubtful if the autho-

get-togethers offer one of the most encouraging

ABRAHAM RABINOVICH REPORTS.

The situation contrasted sharp. East Jerusalem, the only Israeli the battle between the generally with that in West Jerusalem being Al-Natur himself. An annual tions and their attempts to free where thousands of youngsters budget of IL100,000 was set aside themselves from the old ways, were organized in clubs operated for his department.

As the broad new network of person, someone they can underyouth clubs took shape, it was decided to encourage the contacts between them and their counterparts in the western part regard Jews as cruel bandits. They found instead people who them independent of municipal control — both to avoid any suspicion of political coercion and because it was felt that a string of independent clubs might better

Ice-breaker

sports competition to break the come. Al-Natur let it be known in ice, inhibitions usually melting in East Jerusalem that the Municithe heat of a soccer match. The pality would be responsive to youngsters then repair to the eve of leaving the job. He had any local initiative in establishing hosts' clubhouse for a general just received his master's degree a club. Each would elect its own discussion, with al-Natur or some in political science and education and was about to enter the army and local initiative in establishing a club. Each would elect its own director, choose its own premises and decide on its own programme. The Jewish kids, it is exparately would pay the rent of the clubhouse, provide furniture, sports equipment and uniforms and supply paid instructors for sport, drama, folk dancing, language teaching and other activities. It would also provide regular funds for expenses—such as the cost of hiring a bus for a soccer game against a Nablus team or a trip to Tei Aviv.

Six new youth clubs were established on this basis. Their membership, together with the expanded membership of the former clubs, now totals 6,000. The movements in Israel. We're careful to steer the talk away from politics. That only sharpens difference and education and was about to enter the army for three years' service.

In addition to the bi-weekly meetings, 4,000 young Jews and 1,000 young Arabs have spent two or three weeks together each there choosing husbands for their mechanisms of the war at the municipal day camp in the Jerustality in them. They want to know four summers, a mixed troupe of young Jewish and Arab folk girls in Israel—they see couples dancers from the city have been located membership of the former clubs, now totals 6,000. Jews and Arabs get to originally met each other at club stitutions with a membership of gether individually or in small meetings have followed up the page to the politics. That only sharpens difference and foundation and make troupe of the page to the page to the politics. That only sharpens difference and Jewish youths who page the individually or in small meetings have followed up the politics and in politics and a general just received in and was about to enter the army for three years' service.

In addition to the bi-weekly meetings, 4,000 young Jews and 1,000 young Jews and 1,000 young for three years' service.

In addition to the planting in the years' service.

it. His first task was a survey 2,000 — the Wizo Girls' Club groups. Then, they decide themof existing youth clubs in East

Jerusalem.

No Jordan clubs

No Jordan clubs

Centra in Wadi Joz and the Club music and dance performances by
for Studying and Working Youth, members of each group.

ture. For many of the Jewish ALL the instructors supplied by sent a terrorist. When they hear As the broad new network of person, someone they can under-

stand, of course, that these meet-The occasion begins with a Extremists on either side don't

Ai-Natur was speaking on the



contact and visited each other's attitudes," says al-Natur. "At first

bar, lawns, children's playgrounds.

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Whether you live in Tol Aviv begendary charm. (Germany is even dising room, you can have a Tehtya. Everyone who comes into the Second-Hand Shop is invited to accompany you to one of the walls the Second-Hand Shop is invited to accompany you to one of the walls at down for a cup of charmon tea. Then the customer can browse at the Dizengoff Circle. It was told, and when I asked around as long as he wishes.

I was told, and when I asked around as long as he wishes.

There are records and books (including a discarded medical library and a "Manual" of Business Melous Enjagement for the control of the Second-Hand Shop is invited to accompany you to one of the walls at down for a cup of charmon tea.

I was told, and when I asked around as long as he wishes.

There are records and books (including a discarded medical library and a "Manual" of Business Melous Enjagement for a small room. I think they are "the same in his workroom.

There is a woman near Tel Aviv are the fairy-take pictures.

There is a woman near Tel Aviv are the same in his workroom.

latively small items.

The staggering variety of things you do not really need, but might

o me the style of Louis XIV — 150-year-old Spanish factory.

who never had a 'phone, of course. Mr. Portugues, an immigrant from been outside Israel.

They can be plusted into an or-Chile who is also the official whole-Taey can be plugged into an or- Chile who is also the official wholethe post office saler of Vymura I.C.I. wallpapers, Tehiya, speaks better English than teras a blind eye. (Officially, all has hopes of setting up an Arte Hebrow; she was born in Israel, but telephones must come from the Post Iberico factory in Israel under frangress. Office.) Thore are Spanish-rustic chise. Meanwhile, he is importing flobes of the earth which open up the weighty objects from Spain become household bars, complete for Israelis, with customs duty, and with glasses. There are giant pop for newcomers, without, art clocks and miniature oil paint. There is no denying that the Domestic Letterbox

ings. There are waste-paper baskets Arie Iberico items are eye-catching.

and writing desks in a gilded Plo- They look like old carved stone—

her is onyx, available in ashtrays, planter from a sarcophagus — a in bottles, was put on the market fgurines, nesting table sets, and a child-sized coffin with Crusader in Israel in the '50s and not the '30s figures and ilon's feet for 11.250; as stated.

adult-size, 11.400. (The latter at During the heroic years of the Imports

adult-size, IL400. (The latter at duty-free immigrant prices is a mere late 'Forties and early 'Fifties, I duty-free immigrant prices is a mere late 'Forties and early 'Fifties, I duty-free immigrant prices is a mere late 'Forties and early 'Fifties, I duty-free immigrant prices is a mere late 'Forties and early 'Fifties, I duty-free immigrant prices is a mere than the greatest test of my forti-tive, carved wood, porcelain) and can have a stone sundial, which the greatest test of my forti-tive, carved wood, porcelain) and can have a stone sundial, which the greatest test of my forti-tive, carved was beginning the morning anawering the 5 a.m. cry of the capture of the most inelegant vendor of milk, with beyonts. "My wife is down on the smile. There is a little-boy water his much less than scrupulously formed in the morning the French, since the Mirages," says fountain, on the same principle as clean clothing and tin on his back. proprietor Alexander Pronai, the famous Brussels manikin-pls.

* * *
Cinnamon Tea and Sympathy

be tempted to buy if you had the mozey, is probably what attracts is crowds. There are things for every taste, and for no taste at all. Everything in the place is an import, and the average customs duty of articles is 200 per cent. Prices and somewhat contradictory. It is merchandise "authentic art repartities is 200 per cent. Prices are key-ring-cum-cigarette-lighter to over ILZ,000 for the most orate light fixtures.

The lowest-pressure salesmanship in Tel Aviv today can be found at he Second-Hand Shop, which opened to Yitz, blue-jeaned in Tel Aviv today can be found at he Second-Hand Shop, which opened to Yitz, blue-jeaned in Tel Aviv today can be found at he Second-Hand Shop, which opened to Yitz, blue-jeaned in Tel Aviv today can be found at he Second-Hand Shop, which opened to Yitz, blue-jeaned in Tel Aviv today can be found at he Second-Hand Shop, which opened to Yitz, blue-jeaned in Tel Aviv today can be found at he Second-Hand Shop, which opened to Yitz, blue-jeaned in Tel Aviv today can be found at he Second-Hand Shop, which opened to Yitz, blue-jeaned in Tel Aviv today can be found at he Second-Hand Shop, which opened to Yitz, blue-jeaned in Tel Aviv today can be found at he Second-Hand Shop, which opened to Yitz, blue-jeaned in Tel Aviv today can be found at the Second-Hand Shop, which opened to Yitz, blue-jeaned to Yit

where you are forced to buy," says

marble, and not one of the most for instance, if you are not too tention a certain historical inaccura- an adults' bedroom. expensive materials at R.A.P. Cost- squeemish, you can make a flower- cy in her article. Milk, pasteurized If you are in the life is once the control of the most control of the most control of the control of the

It can be matched in my men a Hungarian hative with all the For your garden, roof top, or ories of personal heroism only with carrying the live chicken occa-sionally distributed down Ben Ye-huda Street all the way to the shochet in Musrarai MIRIAM LEVIN

Jerusalem, June 5 Editor's note: It is true that milk

was pasteurized in the Tuuva dairies in the '30s but then distributed by the milkman from cans, so that you had to boil the milk up far safety. Pasteurized milk, on a countrywide basis, only came in during

who will paint fairy-tide pictures who will paint fairy-tide pictures it a woman near Tel Aviv who will paint fairy-tide pictures who will paint fairy-tide pictures it who by Liso,000 flats. It you're building a house, Arte there is a woman near Tel Aviv who will paint fairy-tide pictures it who by Liso,000 flats. It you're building a house, Arte there is an a fireflate ship in the pass of the same in his workroom.

Alabaster and All That the same of made-in-farael shome furnishings, "but that's not our business, We're importers," he says, the same, as the shop draws a commission to the same, as the shop draws a commission to the same, as the shop draws a commission for the same, as the shop draws a commission for the same, as the shop draws a commission that it is R.A.F. Importers, it is R.A.F. Importers, it is R.A.F. Importers, it is good that a commission of the porter a intral of a smallest time, and cost III, 500. The same therefore table and lots of used clothing. Prices and lots of used clothing. Price and lots

sop sells home furnishing acces- it doesn't pay on shipments of re- figurines geared for the pilgrim collection of second-hand hate, and Sarcophagi and Sundials

Cinnamon Tea and Sympathy but they're cleun, mostly unworn, a ladder. The pictures are done in the would you like a stone fire
The lowest-pressure salesmanship I was told. They belonged to Yitz- washable plastic colours, and can be

and aspiring artist. He has never yet, but we're trying," they may difference. About a quarter of its

The Painting on the Wall

An unusual classified advertise-"This is not like a boutique paper it read comothing like this: "Artist paints fairy-pictures direct- don. (Hermann is a slight partner.)
iv on the walls of children's rooms. He is an artist with scissors, and Tel. 910168." I phoned and found he is assisted by John, also a Lon-myself talking to Mrs. Yehudit doner, Linda from Newfast-on-Fronmer of Petah Tikva, a Vien-Tyne, and Angela, who is Barry's fi-

France of alabaster — a word which prised of ground marble, atone, glass for me conjures up visions of fairy-land splendour. ("Thine alabaster and weightiness, the objects are not dies gleam" goes a line in a pat-note song about America). Actual-land splendour, and a binder. Considering their size ticle on the milk containers was it wasso much admired that she designed out faint cided to go professional. Since the figure of the future of the fair cided to go professional. Since the figure of the future of the futur

If you are in the Tel Aviv vi-

Mrs. Frommer spends several days wondered who would buy them. Had working at the customer's home. Sh they been dry-cleaned at least? No, brings all her own supplies, except

clientèle la male, and English is the dominant language of staff and

customers. The saion opened about year ago and is headed by Barry Milner, a new immigrant from Lon don. (Hermann is a slight partner.) nese-born English teacher who also ancee. For those traditionalists who

> surs" haircut -- short in front, long (Continued on page 28)



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FRIDAY, JUNE 16, 1972

THE JERUSALEM POST MAGAZINE - FAMILY PAGE

PAGE TWENTY-THREE

PAGE TWENTY-TWO

THE JERUSALEM POST MAGAZINE

GALEI ZOHAR HOTEL FRIDAY, JUNE 16, 1972

Raymond Relajord

Finding an ashtray

is more

than just a place to sleep

Galeene adds beauty and glamour

By Lea Levavi Jerusalem Post Reportor

A NEWLY handicapped person's worst enemies are his friends and family. The statement did not originate with Raymond Relaford — a consultant on rehabilitation of the blind now spending 10 weeks at the Migdal Or Rehabilitation Centre for the Blind near Haifa. But Mr. Reigford - one of those rare sighted people (even among professionals) who truly understand the problems of the blind, gave the often-repeated statement real meaning. "I'm go-ing to propose a special training programme for the families of new-ly-blinded persons. If we could get the family, including the children, here for a few days, we could help them and thereby help the blind per-

the American Foundation for the Overseas Blind — was invited to Israel by the American Israel Lighthouse, the organization which established and maintains Migdal Or. His task — and he has been working from 8 a.m. till midnight every day to try to finish it — is to evaluate Migdal Or's programme and organizational structure and to suggest changes.

omphasize adjustment training formation. For example: the wrong the blind person across for himself independently) in the the street is to grab his arm and future. Comparing Israeli to Amerpush him along. The right way is ican blind, the finds ("though I to let the blind person take your have seen only a very limited arm, and walk along ahead of him; sample and may be wrong") Israeli this way he can sense, by the way blind more mobile but less independent in personal care. Walking there may be.

"The public must be educated — much more prevalent here than in not only for the mental health and

soon changed the atmosphere.
"There are some things I can't say

modate about 30 clients for its residential rehabilitation programme—has only 17 at the moment. Some say the agency has outlived its usefulness. "The blind population is changing, and the programme will have to change to help more blind persons more efficiently." In the past, most of Israel's blind were illiterate: improverished immigrants literate; impoverished immigrants, mostly victims of traucoma. Today, there is a new generation of blind (whether congenitally blind sabras or newly-blinded adults already educated, here or elsewhere). Migdal Or has until now trained switchboard operators and small numbers of fac-tory assembly worker or sewing ma-

chine operators. With switchboard operator jobs becoming harder to find, and with better-educated blind persons look-ing for new and more imaginative careers, fresh approaches are needed. One of the things Mr. Relatord will suggest is a food service course where blind and partially blind trat-ness will learn to cook, stack or wash dishes and perform other food wash dishes and perform other food handling jobs. Some of the partially blind might have enough sight to wait tables. "The hardest group to train for jobs are those in the middle! too intelligent and ambitious for routine, repetitive work but not college material. It someone gets a professional education, there's a very good chance he will find work aventually, even if it's a lone buil. eventually, even if it's a long pull. Opportunities for training and placing factory workers are also good;
The man in the middle is a problem; even the most savenced to
habilitation plans in the States
haven't found enough; answers to

Specialized fields

Many American blind high school graduates are trained as transcriber typists or in jobs providing telephone information in specialized fields such as income tax types of clerical work not yet entered by laracits blind.

Mr. Relatord thinks Migdal Or

In rehabilitation - whether voca-

tional or personal adjustment — much depends on the public. The best training in the world will not help if well-meaning people refuse to let the blind man be independent or if employers refuse to hire him. Public education is another area where Migdal Or could do much, he said, At the Minneapolis Society for the Blind - where he directed rchabilitation services before joining the American Foundation for the Overseas Blind staff a few months ago — he used the Minnesota State Fair for public education, The So-clety's fair booth featured approoriate pictures and recordings of some complaints, commonly made by here for a few days, we could help them and thereby help the blind person a great deal."

Mr. Relaford — a consultant for the American Foundation for the Overseas Blind — was invited to the complexity and the constant of the complexity of the consultant to the complexity of the consultant for the complexity of the complexity of the consultant for the consultant for the consultant doesn't help. The platures showed the right way to guide a consultant for the consultant doesn't help. The platures showed the right way to guide a consultant for the consultant doesn't help. The platures showed the right way to guide a consultant for the consultant doesn't help. The platures showed the right way to guide a consultant for the consultant doesn't help. The platures showed the right way to guide a consultant for the consultant doesn't help. The platures showed the right way to guide a consultant for the consultant doesn't help. The platures showed the right way to guide a consultant for the consultant doesn't help. The platures showed the right way to guide a consultant for the consultant consultant for the consultant doesn't help. The platures showed the right way to guide a consultant for the consultant doesn't help. The platures showed the right way to guide a consultant for the consultant doesn't help. The platures showed the right way to guide a consultant for the consultant doesn't help. The platures showed the right way to guide a consultant for the consultant doesn't help. The platures showed the right way to guide a consultant for the consultant doesn't help. The platures showed the right way to guide a consultant for the consultant doesn't help. The platures showed the right way to guide a consultant for the consultant doesn't help. The platures showed the right way to guide a consultant doesn't help. The platures showed the right way to guide a consultant doesn't he

When we met in his office at Migdal Or in Kiryat Haim, I promised him all my questions would be "loaded." But his sincerity, charming personality and infectious laugh soon changed the atmosphere and good public transportation are much more prevalent here than in America — which is why, he thinks welfare of blind people but also to improve a blind person's employment changes. Why do people treat the blind, or those with "There are some things I can't say because they violate confidences or because I haven't yet finished my conclusions, but just ask and I'll either answer you or evade the question."

Changing

Migdal Or — which could accommodate about 50 clients for its resident of the floor. 'So you'll just have to suggest the spastic or other disabled with the same pity or embarrassment as in the ancient world? Everybody talks reverently about hiring the handicapped and about accepting each individual as an individual, without accepting each individual as an individual, without accepting each individual as an individual, without accepting each individual as an in

RIVIN

First Day. It's even harder than I thought.

2nd Day. Turning right isn't so bad, but left is hell. 3rd Day. Soon as I get a few

turns more or less right he has to teach me something new: shifting gears. As if I didn't have enough on my hands. He's called Itzik and feels very superior because he can drive and I can't Trouble is, I feel very inferior and for just the same reason. Stupid,

4th Day. Shifting gears. Twice today I did it without stepping on the clutch. Oh god, why did start all this.

5th Day. Keep giving myself doses of the so-what-if-he-candrive stuff, sprinkled with, say, which -he - can't; but it's not much help. Am tempted to tell him I write for the papers which just might make an impression on him, but I must stick to my dignity: who is he that I should stoop so low as to try and im-

6th Day. Just discovered one has to pass a test in theory as

7th Day. Theory, it now appears includes knowing something about how the damn thing works. Oh well. Sth Day. Relax!

9th Day. Anyway, it's per-fect for my figure: discovered I lost three pounds, which comes of never managing to swallow a bite before a lesson. Good Even faster than falling in love, in fact, though harder than going on a diet. Still a reason to stick

10th Day. What gots me is how teaching me to drive bors him.

11th Day. Tried putting on a dress today instead of elacks a before just to see if he'd notice. Doubt it. All he notice is my driving, which is as it should be of course. Still, a woman resent being judged by har ability a drive a car and that close. 12th Day. Passed in theory, &

I'm not so stupid after all on who're you kidding a child of ten could have passed that, 15th Day. He had to slam as the brakes hard today or I'd have run into a parking car. How I

14th Day. Shifted from second into third and back into second today at just the prackely used moment when I should have said he said "Good." Bliss,

15th Day. Better and better. Overtook a crawling truck and he said in his darling superdhe said in his darling superd-lious way: "How do you expect the driver behind you to know you're swerving left if you don't signal," but I had signalled and he said "Sorry." Happlest no-ment of my life.

16th Day. Indulge in delals: fantanies of putting the basins in his place. Snearing bath if him or something. Know ell along that I would never dist 17th Day. Wish I could keeply sense of humour.

18th Day. Went beautifully to day. Even almost enjoyed it.

19th Day. Wouldn't you know now he has started to teach me to drive in reverse and win back at square one. Who wants to drive backwards anyway?

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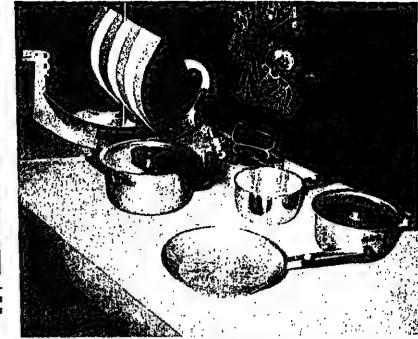
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PHOTOGRAPHIC EXHIBITION

conjunction with the conferace being convened at Binyenei k'ooms by the International elation for Water Pollution mearch, Allan David Cisco ill display a photographic may made in the delta of the





fully designed in the best Scandingvian tradition. It is also expensive
in the best tradition of Israeli furniture chain here, will display — so don't take your children to Copenhagen — a pipe maker, She
customs officials when it comes to
some of its stock during the forttaxing imported goods.

Shoppers will have a wide choice
of goods to examine from the
famous modern Danish home furfamous modern Danish home furits large, attractive and motorized year-old Anne Julie Rasmussan of Shalam Stores' premises

TEL AVIV. -THE Shalom Department Stores will go Danish beginning this Sunday and will remain so for the coming fortnight. The merchandise to be displayed in the Stores Danish Fontnight is colourful and beading the Danish fortnight.

nishings, to Danish cheese and beer, woollen rugs and blankets, trinkets and tourist souvenirs, and all the way to toys and kitchen utensis.

But lovely as the goods generally are, so the prices are high for the average Israell. Take a box of bis-cuits, for example, albeit a lovely muiti-coloured tox—the price tag reads IL19. The charming Danish decorative wares and souvenir-like items are also costly. Small plastic dolls in national costumes are on sale for IL22.

Jerusalem Post Reporte

For gourmets there are also long shelves stocked with Danish special-ties. There will be a special section fies. There will be a special section for the sale of Danish beer and another in which the choice Danish cheese would be offered. On the food shelves shoppers can also find such items as Danish caviar, a 350 gram jar of which sells for IL19.50. The famed Cherry Heering sells in large bottles for IL48.50. But not all is no costly—time of Danish all is so costly — tins of Danish Sardines are available for IL2.30, and a bag full of licorice can be bought for IL1.80.

Danish Interiors, the well known



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DAY, JUNE 16, 1972





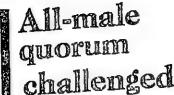
PAGE TWENTY-FOUR

THE JERUSALEM POST MAGAZINE — FAMILY PAGE

FRIDAY, JUNE 16



Relaxing on her new sofa which turns into a double bed. The set is composed of two straight units and three corner sets. Designed by Andras Hansen, it is available at Danish Interiors. Selection of fabrics and colours.



YOUNG Orthodox and Conserva-tive women, stimulated by the feminist movement, are challenging their second class status in Judaism, End Nemy writes in last Monday's

"New York Times." "New York Times.

Writing that the group is "small but growing," Miss Nemy notes that earlier this year 14 young women of Orthodox and Conservative background issued a "call for change" to the annual convention of the Rabbinical Assembly. The manifesto asked that women be permit-ted full "participation in religious ceremonics, permitted to attend rabbinical and cantorial schools and perform these functions in synagogues, take part in decision-making bodies and assume leadership roles in synagogues and in the com-munity." It also requested "recogniz-Spike heels

munity." It also requested "recognizing women in Jewish law, as witnesses, allowing them to initiate divorce, and counting them in the minyan in order to hold a religious

First rabbi

WhileReform Judaism has ordain-its first woman rabbi and a oman is studying to be a rabbi the Reconstructionist branch of udalam, there have been no women, 9 yet, studying for the rabbinate 1 Orthodox or Conservative semorthodox or Conservative sem-naries, Miss Nemy notes. But, the says, Dr. Gerson D. Cohen, the hancellor-Elect of the Jewish Theo-gical Seminary of America (Con-ervative) says the seminary would at "summarily reject" the idea of woman rabbi today. "It would we to be a decision of a multiple

ive to be a decision of a multiple iture," he said, adding "I would ge serious consideration if a wo-an applied who was qualified acamically, characterologically and

ligiously."
While the counting of women for "minyan" is the prerequisite of e Conservative rabbl, Miss Newy stes, "the minyan is still an all-ale quorum in Orthodox syme-

More active

Rabbi Haskall Lookatein of th rthodox Kehilath Jeshurun saki "it's calical Jewish law and tradition women to function together with en at a service." But Miss Nemy yn that he lefteves within the ext decade women will be "more blve in Orthodox life in the cor-

Miss Nemy quotes Rubbi Irving rentery of the Orthodox Riverdale with Center as stating that "at e time most people who fait cougly about such things checked t of the religion... now they are see and challenging from within. believe they are ahead of their ne, but I think they are the

Miss Nemy concludes by quoting rs. Sundy R. Susse, rabbinish along the Reconstructionist thistoral Callege in Philadelphia the net want to heige history gatively, or annul 2,000 years of chitton, but today we have to mouthing." Mrs. Sasse said. intuite sectety is changing and e role of women is changing and · have to keep up."

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TOURISTS!

miniteers in immigrant absorption.

the meeting was held here last
seek by Morizet Hapoalot — Plo-

I don't think most Israelis really by disappointment and frus-

Just listen

The listen to them. They will tell is things you already know: how less were killed in Russia or how less were farmally listen, this will help less than the less

Unkept promises

When asked about the employment picture for immigrants, Mr. Ashkenazi mentioned the Ministry's I don't think most Israelis really registered for subsidizing employment registand how hard Soviet Jews system of subsidizing employment that to leave." Worse than that, for several months when jobs cannot be found through normal channels on their is no shoulder. to the Russian immigrant to cry nels. He failed to mention that employers sometimes fail to keep their ployers of Israel are replaced hilly days or weeks after immigration by discontinuous transfer and particular transfer

to workers even in such important fields as medical technology and treatment of drug addiction. He also did not mention that many acade

millar and the answers bureaucra-The Ministry of Absorption and tic, "Of course," assured Geulah the official agencies cannot help Chaykin, head of Moetzet Hapos-an, he said; this is work for vo- lot's Immigrant Absorption Department, "we aren't asking these ques-Hillel Ashkenazi, Director-General tions for ourselves. We, after all, the Absorption Ministry, had are active in absorbing immigrants. to been invited to speak about We're asking so we can explain that volunteers could do to help the situation to the Israeli public."



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OIN THE THOUSANDS OF MEMBERS OF THE SOCIETY FOR THE PROTECTION OF NATURE

There was, however, one brief moment of confrontation. "The Ministry of Absorption doesn't want volunteers interfering," one woman in the audience commented. "You're afraid that if we come to help im-migrants at the Absorption Min-latry office, by translating for them, etc., we'll help them make de-

children get three-room apartition and place of the same of the story of the Yanai related to play or study with incompanies the the Yanai related to play the antagonistic atmosphere which has developed here."

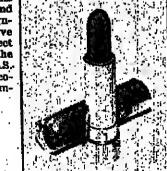


Mr. Hillel Ashkenazi (right), Director-General of the Ministry of Absorption, talks to Mostret Hapoalot/Pioneer Women to help plan the organization's "family to family" absorption efforts on behalf of the new wave of immigrants. At Mr. Ashkonasi's right is Mrs. Beba Idelson, General Secretary of the organization.



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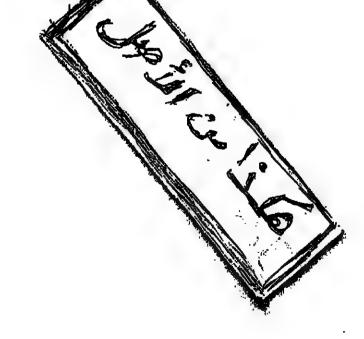
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IDAY, TUNE 16, 1972

THE TERUSALEM POST MAGAZINE - FAMILY PAGE



MAVENURIUM BEER

with whom the can plunge into the whom it is intended cannot entry will of Riva and her parents with a differently wrapped hox, but of who had had their rair done that who had had their rair done that the cannot entry with of Riva and her parents with who had had their rair done that who had had their rair done that who had had their rair done that the cannot entry with of Riva and her parents with who had had their rair done that the cannot entry with the same broad they brought last day at "Seissora." A name greats who had had their rair done that who had had their rair done that the cannot entry with the same broad they brought last day at "Seissora." A name of the cannot entry who had had their rair done that the cannot entry who had had their rair done that who had had their rair done that who had had their rair done that the cannot entry who had had their rair done that who had thei occasion her delight is doubled by
the fact that her friend Riva is in fact, I add, I was thinking we in the cellophage cover there is type of cut," says Barry, explaining the price difference. He denied that her price difference. He denied that and before I can control has notified as and before I can control has notified as and before I can control has notified as a large to a supplier as a and before I can remind her politely bours party next week. They are smear of palut. that they are presumably intended for all of us her eager fingers have torn off the fancy wrapper and found a gap in the collophane he neath and by the time I wreat it from her tenacious group there is a small triangular tear in the corresponding to the content of the con ner and a mark from her paint-

statued fugers

Hatefully 1 remind her of our mutual resolution, renewed only a few short days ago after a startling session on the scales, that we would be most stern and disciplined In our denial of eating anything more than we needed to sustain ourselves. So despite her spirited arguments to the contrary and the fact that these are the kind we both like best, the box goes untouched onto the highest shelf of the most inaccessible cupbourd with Hannah opposing its des-tination every inch of the way.

Social ethics

Social ethics are not the least o her protests and she asserts hotly that it is extremely discourteous not to open the box so that our guests can share in its lucious contents We could have just one aplece without it making any difference to our walstlines or our standard of living. Sadly I mention what we both know to be true, that once the box is open the filling will magically disappear without either of us consciously taking it out. The box, with its ornate frilly con-

tainers, will stand mute, reproachful and empty till I get rid of it.

Anyway our guests say that they
too are being careful of what they
eat and Riva is one of those rare and lucky children who do not really care for sweets. A pickled cu-cumber is more to her than the goolest of cakes, so her support of Hannah's plea is no more than a commedity gesture.
Later Hannah relates in rather

a shocked tone that Riva had cona shocked tone that Riva had confided that her parents themselves had received the box as a gift and had passed it on without even looking to see what was inside. She thinks this is a violation of the principles of gratitude. A present is designed for the joy of the recipient and should not be handed on fur-ther. Cautiously I affirm this in general but urge her to be more

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both as thin as needles and can est what they like without a qualu-Phi: we do not to our unspoken but considerable satisfaction note that the only one of many several of

With reaging is able to this; the of washing my hoir and brushing for a shaupoo it out?" He seemed perfectly at the house bright will be out of any to the house bright will be out of any to the house bright with the next of the house bright and the house bright with the next of the house bright with the house bright with the next of the house bright with the next of the house bright with the next of the house bright with he and the house bright with the next of the house bright

often more fussy than any woman."
H. takes a Httle doing to get med (Goalinged from p. 23) which are opened and consumed by in back. The hixney of having your which are opened and consume by in back, the than a hund-held blower to having a man sit next to you the company, Ramach and I unche hair dried with a hund-held blower to having a man sit next to you

frusively but effectively taking our is a feature of "Scissors." The at the huirdresser. Last time Barry whole process - shampoo, cut and was cutting my bair, a tall blood those we steadfastly resist the femplation to include them in our regular diet at home and not to regular diet at home and brushing regular diet at home and brushing regular diet at home and not to regular diet at home and brushing regular diet at home and not to regular diet at home and not regular diet at home and not regular diet at home and not regular diet at hom

— Martha Meisels

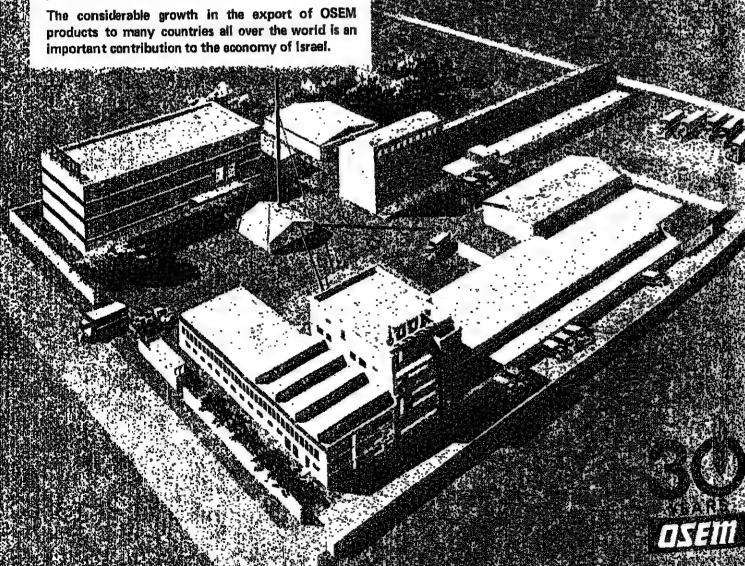




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The love story of an Israeli film director, divorced and father of a child, and his nesistant, a young, idealistic American gid, is the theme of "Take Two," a new Israeli-American co-production written, produced and directed by Baruch Dienar. Filming was completed last week.

This is the first fall length.

This is the first full-length feature Baruch Dienar has made for the big screen since his They Were Tan" of 1961 about lewish settlement in Palestine at the end of the 19th the end of the 19th century. In the intervening years he con-centrated on documentarics and films for foreign television, in-cluding the 90-minute "Sand Cur-lain" for French TV and "And on the Seventh Day" on the Seventh Day," dealing with the period before, during

ron from London (who worked on American investment company.

Israeli director

Bernel Dienar has

returned to making

feature films after

an absence of more than ten years. His

> first effort is "Take Two," a

motion picture

about a film-maker,

in which he

discloses some of

the tricks of the

trade.

Sarah Wilkinson talked to Dienar.

and to stars

Sherry Ren Smith

and Ori Levy.

ron from London (who worked on "Blow Up") at the controls.

Quiet, pipe-smoking Mr. Dienar motioned me to a seat beside him. His assistant, John Stodel, who came to Israel from South Africa three years ago, was directing the scene to be shot. Doron had to come into the telephone receiver and look across to the sofa where, to his surprise, Sunny is sleeping. Howover, the scene did not get very far because something went wrong with the camera and shooting was postponed.

American investment company.

Ori Levy, wearing a beautiful that line. "But, oh, it is so horing. All the talk about eyelashes."

When she heard about the tests for the Israeli film, she decided that the idea of going to Israel and acting in a film there was attractive. She was attractive. She was attractive. She was attractive as to apply and was to the breaks in continuity, or her "a born actress."

She writes continually. Poems, short pieces, and a "sort of general that the property of the part. Director Dienar considers that the character he has to represent.

An asswert of film acting that

the Fronti TV and "And the serion boy," dentiled by the period before during with the period before during at fifter the Sh Day War, for the child at the period before during with the period before during the period before during the period before the child the series and shooting the period before the child the series and shooting the period before the child the series and the public behind the senses and shooting the period before the child the sense and shooting the period before the child the sense and shooting the period before the child the sense and shooting the period before the child the sense and shooting the period before the child the sense and shooting the period before the child the sense and shooting the period before the child the sense and shooting the period before the child the sense and shooting the period before the child the sense and shooting the period before the child the sense and shooting the period before the child the sense and shooting the period before the child the sense and shooting the public behind the sense and

money and became

THE JERUSALEM POST MAGAZINE



THE JERUSALEM POST MAGAZINE - FAMILY PAGE

FRIDAY, JUNE 18, 1913

Marcal James retresponding at Tel Aviv Mascana

By REDVEN BEERMAN

AT the age of 21, Rumanian-boro Marcel Janco was lucky enough to be in a good place at a propitious time: Zurich, 1916. Through a chance acquaintance with a Zurich cafe, he helped bring together several unusual creative personalities, the upshot of which was Dadu, the chullient brief (1916-1923) international rebellion against bourgeois complaceny, "Art" and aesthetics, recognizeable subject matter and meaning, traditional artistic media and modes of creative thought. Dada established presedents that continue to be explored or, as some latieve, emulated, to this very day (assemblage, popart, happenings). art, happenings).

lieve, emulated, to this very they case analogy per art, happenings).

Janco was one of Dada's founding members. He performed in the them-shocking literary-theatricals and high-jinks in the movement's headquarters, Cabaret Voltaire. He designed posters for it and made bizarre masks for Dada dances and illustrated it publications, edited by his energetic compatriot, the produced a variety of collage-paintings and abstract geometrical plaster reliefs. The recognition of Dada as a progenitor has given it, its founders and nativists, historical eminence.

But, while many of the individual artists associated with Dada (such as Marcel Duchmap whose "readymades" actually predated Dada, Jean Arp, Man Ray, Kurt Schwitters, painter-graphic artist-film maker Hans Richter, George (1982, Max Ernst, Jean Cocleau, Theo van Doesburg and others) eventually won renown for the

Richter, George (1982, Max Ernst, Jean Coetesu, Theo van Doesburg and others) eventually won renown for the nature and quality of their subsequent artistic production, sometimes via later art movements such as Surtealism, Futurism and De Stijl, Janeo's international reputation rests primarily on the historical fact of his being one of Dada's founders.

There are two possible reasons for this. One is that by 1921 Janco, like others, and become disenchanted with the facetiousness and nonsense-for-nonsense-sake that were inundating Data and returned to Buchurest, where

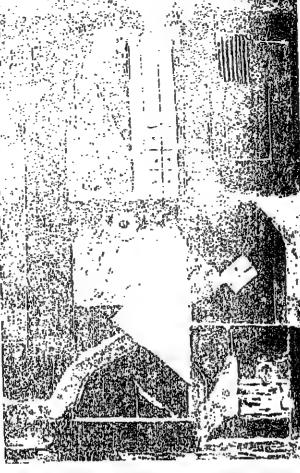
he lived until the class or Hasi-trapfred fuscista led blut to hamigrate to this country in 1911. Thus, like juni-merable other artists, Juneo's art may have cluded inportant critical altention merely through his non-pres-ence in the power-centres o (world art.

The other possible reason seems to be inherent in Janco's art itself. The large retrospective exhibition now on view at the Tel Aviv Museum, reveals that throughout his creative career, from the Dadu period to his work in more recent years, he rarely succeeds in moving beyond more good balance, good taste, mild aesthetics and well-oiled professionalism that often became overly cusual and facile. At few points along his career tas this show relays it! does he equal the originality, formal decisiveness and complex simplicity of his Dada vignette portraits and designs which are among the very few of his surviving works of that period. Throughout the various phases — the early reliefs and collages, the still rious phases - the early reliefs and collages, the still rious phases — the early reners and contages, the still lifes and formalized figures, the geometricized, rather melodramatic expressionism, his stylized renderings of the Israeli milieu and various later abstract paintings, sheel intal reliefs and cast aluminium sculptures — there is a dominating tendency for over-simplification, for the more obvious solution.

This is emphasized by scattered works of greater complexity and precision and flashes of fully executed artistic insight. Among them: the cool rich integrated orchestration of "Large Still Life" (40), the striking character portrayals of in "Ma'abara" (69) and a panel containing four fine lyric abstractions, each a different

vital form-colour situation.

In Bucharest and later in Israel, Janco became the disseminator of new cosmopolitan ideas and initiated the formation of avant garde publications and groups, in which he himself took an active part. He has made a major contribution to the updating of Israell art, as a teacher and as one of the leaders of the "New Horizons" group immediately following the War of Inde-pendence. He conceived and pushed through the estab-



Marcel Janco: "Blue Garden." Painted plaster relief, 1911 (Dada period) at the Tel Aviv Museum.

thriving hub of activity. For his varied activities and contributions to the advancement of Israeli art, Janes

was awarded the Israel Prize in 1987.

A modest preface to the Janco exhibition is an ensemble of Dada works that should not be mistaken for n true introduction to or survey of Dada (as was the excellent travelling "Dada 1916-1988" documentary show held in this country in 1967). It is, however, an oppor tunity to see several absorbing works by Man Ray, Hans Richter and Arp, of Dada vintage.



KEEPING A SECRET OF ACTORS' TALENT

DON JUAN KOMMT AUS DEM KRIEG by Oedoen von Horvath, directed by Georg Lhotzky, presented by the Theater in der Josefstadt.

THE venerable (founded in 1788) Vienneso Theater in der Josefstadt — which takes pride now in the brief, brilliant leadership of Max Reinhardt in the 'twenties — is visiting Israel as part of the Visina-greefs-Jerusalem festival negreefs-greefs-Jerusalem val, performing "Don Juan Re-turns from the Wars" by the Hungarian-Austrian-German Oedoen von Horvath.

Von Horvath had a short-lived career on the German-speaking stage in the 'thirties (he was killed by a falling tree on the Champs-Elysées when both he and the century were 38 years old). In this play, he tackled the legend of Don Juan, the way was a second of the control the man who destroys women in his evil quest for an un-attainable goal. His Don Juan is a 20th-century man, a sol-dier who fought in the First World War. Returning from the battlefields, he believes that the experiences there had the experiences there had purified him, but he soon learns

THEATRE

that he was wrong — to his own detriment and the detriment of the 35 women who cross his path during the short period of the play's action. He finds in the end release by freezing to death stretched out on the grave of his figures. his flancee, who committed suicide when he left her.

Horvath's "Don Juan" is an Horvath's "Don Juan" is an austere play, written in 24 scenes, some of them so short that they are over before the viewer has had a chance to find out what they are about. The play has been staged even more austercly by Georg Lhotzky, who has the entire cast seated on the stage all during the show, casually strolling over to stage centre when parover to stage centre whon par-ticipating in a scene, moving around the few props to sug-gest a locale, changing cos-tume in view of the audience

to suggest the role they play in the particular scene.

This out-Breehting of Brecht in the effort to do away with any vestige of stage illusionism, coupled with low-key acting, prevent the viewer from any sort of involvement in the action, even on the purely fac-tual plane. I found this great-ly dissatisfying, as if the au-thor and director have been all the time trying to tease me, starting scenes then cutting them off sharply about a minute or so later. And, much more importantly, I left the theatre with no answers to the two nagging questions:
Why did he behave the way he
did? What made the women
behave towards him the way
they did?

It is difficult to form an opinion on the acting prowess of the Josefstadt ensemble, the author and director having made every effort to conceal whatever skills they may have. Don Juan is played by Diet-mar Schoenherr in a rather heavy, deadpan manner in the midst of thirteen actresses of

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JERUSALEM

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from the Ruseum's Collection
(Cohen Hall).
Sculptors as Broughtsmen and Printmakers (Goldman-Schwartz Hall).
"People" — seen by photographer
Anna Riwkin-Bick (Library Hall).
Sculpture (lames (Ida Crown Plans
and Youth Wing).
Tamb. offerings from (leser (Rocketeller).

hild BEN SHAUL. — Pleasing of paint and turpentine washes on paper by talented Jerusalem painter, of allegorical seenes that are fragmented into an almost pointilitie use of colour, combined with a nervous, expressive line. Some are gently crotic, others reduced to almost decorative abstraction (Engel Gallery) Till June 23. (M.R.)

23. (M.E.)
LUCEK — Oil paintings and gousches
by Parisian artist. (Nora Gallery).
MINIATURES — Works by ten artists at a new gallery. (Shaiz Gallery,
4 Rehov Heatt).
ORIGINAL LITHOGRAPHS OF FAMOUS ARTISTS — Artists House, 13
Shauel Hangid, TIH June 28.
(RAPPHICS '71 — Artists House. 12

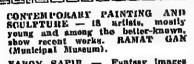
GRAPHICS '71 — Artists House, 12 Shmuel Hansgid. Till June 28.

TEL AVIV

PAGE THIRTY

TEL AVIV MERRIM - Retrospective exhibition by veteran Marcel James who was one of the founders of Dada and who later developed a restrained expressionist style. The arlists village of Rin Hed was his idea. The exhibition of paintings by Endre Newsex and of 190 graphic works by Pablo Picano continues. (Tel Aviv Museum, New Building). italia KTEWE — New paintings by Israeli abstractionist who has auth-bited successfully and extensively in Europe. (Gordon Gallery, 28 Gordon).

CHAIM DIENER - Capper reliefs and graphics. HERMLIYA (Horsilya Museum).



YARON SAPIR — Fantasy Images and collage by young artist. (Dugith Gallery, 43 Frishman). BASSON — Fantaxy paintings that usually are far-fotched variations of the human head, in slick airbrush style. (Arts Studio, 46 Gordon).

KLATCHICIN SUMMER COLLEC-TION — Paintings and soulptures mostly by Israeli and French artists that range through several 20th century schools including surrealism. Collection excludes abstraction and pop. (Hadassah "K" Gallery, 38

ATELIER REGGIE WESTON - Iu-

MELA MUTER (1876-1967) — Printings by Jewish-French paintress whose works have been neguired by numerous museums throughout Furope. (Lim Callery, 170 Ben Ye-

HAIM OHISAN -- Descriptive paintings with an expressionistic beat by Jewish-Polish artist who was killed in the Holocaust. (Belt Shalom Alel-

tion of graphics and prints from the have been seen before. The choice leans towards realism and even in GITA VARDY — One-woman show by English artist who has been active in Loudon and who recently immigrated to Israel. OLD JAFFA (Old Jaffa Gallery). June 18-July 6. the abstracts, the artist has frequently employed concrete mollis, e.g. Builanaky's two detailed cartographic etchings, rather intellectually citolated; Kilomnik's red on black "Focus", utilizing letters and numbers; Beerl fluctuating between the two styles, organised géometrie Agures in one instance, landscape, in unother. Without topical reference, Japanese influence is evident. It is understood for Pins' woodcute, his trees being

superior to the obviously inspired son scape; but you also have it in 3 out of 4 of Abrahami's periratis and it may be Japan, via Toulouse-Lautree, in 2 of 3 figures by Hellan. Then come the very espable original conceptious, viz. Bezem's woman into chair; Z. Ofok's etchings of houds insorted into a ligsaw purels of blocks; Bergner's somewhat Italianate face at a window broken up by its bars, and Ullman's black and white two men in reversed poses, which perhaps represents alothen making the man. On the whole the coloured print predominates. ("Graphics 3" Gallery). Till end Jane. (H.)

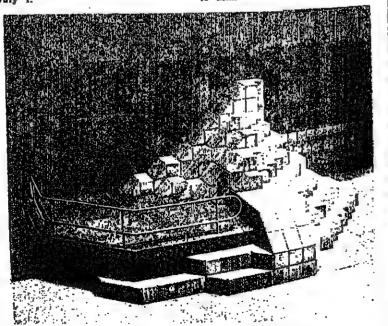
MANE KATZ (1804-1952) — A selection from the olls, gounder and graphics bequestied by the artist to Halfa. (Museum of Modera Art). Till

B.A. TURIN, B. SHPIKO, H. CR-BACH — Three women artists, as stoher, as oll painter and as ex-ponent of a variety of media, res-pectively. (Boit Chagall). Till Jano 24.

HAZOREA

RIVKA ANGEL (Hatta) — Eagleture. (Wiffrid target House). Opening Est.

of oil landscapes and still traditional vols. (Bott Soil-Galtery). Till June 21.



IN the centre court-theatre of one of the most dramatic archi-Davis Amal Vocational Training Centre near Tel Baruch (Tel Davis Amal Vocational Training Centre near Tel Baruch (12) Aviv), are three separate geometrical sculptural groups in concrete by an erstwhile lyric-abstract paintress, Hayuta Bahai. Using a cube as a module in each, she has designed there, steps, ramps and platforms that lock perfectly into their architectural environment. Pure in form, they are also meant to serve as relaxation areas and as grandstand seats facing a built-in stage. The building was designed by the grandstatural office of Carmi The building was designed by the architectural office of Carni and Associates, Tel Aviv.

Biblical word games

that generation of liberated

FRIDAY, JUNE 16, 1972

he appended them to his rational biblical commentary. In the rab-binic Bibles, however, only this portion is printed under the title Ba'al Ha-Turim.

that generation of liberated awas who emerged from Egypt. They reject the possibilities of catalog the Land of Israel and emping its fruits — grapes, pome-tanates and figs — which the sies brought back with them association between them. There declaring survely it fitoweth with fault with and honey, and this is its failt. (Num. 13.27). As a result they are doomed to live and die is the wilderness, and yet they live the hardihood to rall against dies for the fact that they are athing grows — and the articles which they specify as not grow-tailing grows — and the articles which they specify as not grow-tailing grows — and the articles which they specify as not grow-tailing street are just those three forms which they would have empirically which

ISRAEL INLAND AIRLINES

THE JERUSALEM POST MAGAZINE

PAGE THURTY-ONE

THE JERUSALEM POST MAGAZINE

Oil on paper sketch by Didi Ben

Shaut (Engel Gallery, Jerusa-

YODFAT COLLECTION — New gallery exhibits works by 16 preminent faracit artists. (Yodfat Gallery, 100 Discagof). From June 20.

RIVKA SHALEV, BYLVIA GINS-BUEG, YA'AKOV ILAM — Paintings. (Champrinsky Gallery, 36 Gordon). June 17-July 6.

AVEANAM AZMON — Subile imaginative renderings of figures and attil lifes. PETAH TIKVA (Yad Lobanim Memerial Museum).

TONY (IASPI - Daughter of South African sculptor, Lippy Lipshits, and of Monhay Alonei Abba, whose sur-counding have influenced her paint-

ings, wood reliefs, colleges and prints. (229 tiallery, 220 Hen Yehuda).

ROLLY SHRFFER — Paintings by Safed artist. (Sokolov Press Club, 4 Kaplan).

DAYID DAYIDOY — 1829's pre-Ha-binsh theatre director show paint-ings and drawings. (Z.O.A. House). June 15 — 30.

DEVI TUSZYNSKI — Paria minta-turist abouts gaintings in stylized narrative style touched by fantasy. PETAH TIRVA (Vad Lebasim Me-morial Museum).

Blood, Sweat & Tears: 3, 4, 5-ROOM DELUXE APARTMENTS



More than just rock

BLOOD, Sweat, and Tears: diags and Bar Mitzva parties. His Blood, Sweat, and Tears, and, vitality and inspiration. That is what this incredible band is all about; spirit, melody and rhythm.

This band which will be in this country at the beginning of next month, contains musicians from all spheres of music, who interlock to create a unified pattern. The group members come interlock to create a unified pattern. The group members come of interlock to create a unified pattern. The group members come of interlock to create a unified pattern. The group members come player, the tried out for the job. He left the Motown Band with all go during the Bob Dylan sra, which he had been playing, and joined the "Even Dozen Ing integrated the group, "I didn't join the group which he had been playing, and joined the "Even Dozen Ing in would be a monster success, I would be a monster with the idea that it to play music." Im Fielder is a bess player with total knowledge of the electron of modern pop music between the miles of five beautiful to be a monster success, I would be a monster with the idea that it of the success of this sound, and formed

Their concerts are invariably a self-out.

Flexibility

In essence, Blood, Sweat, and Tears have succeeded due to a musical flexibility, which prevails throughout the entire band, and can be seen (and heard) in their albums, their performances, and in their company. This flexibility stems from the improvisations they use, made possible by the musicians' diverse abilities, rather than adhering rigidly to the basic pop concert form.

By Martin Davidson

FOST Fig. Music Correspondent

Bobby Colomby, the group's drummer, has a calculated intensity of energy, of probing, of conviction. He can be a dynamic advocate while not attempting to lead. The primary role of a good drummer is that of a time keep-art, providing a rhythmic rallying point for the rest of the musicians. Bobby's drums are always billity stems from the improvisation of B.S. and T. If viewed only within the sound of B.S. and T. even during a solo.

This inspiration is behind the cians. Bobby's drums are always point for the rest of the overall sound of B.S. and T. even during a solo.

Born and raised in a family of jazz afficiences, Bobby had developed an eart keen enough to coming together of diverse forms.

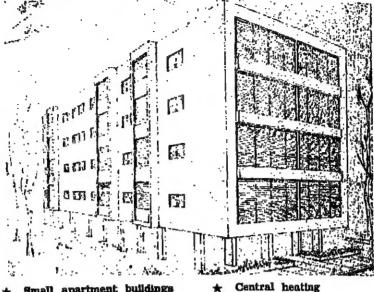
the basic pop concert form. coming together of diverse forms jazz afficionados, Bobby had described a source of the group's of musical expression, creating a veloped an ean keen enough to strength is the professional renew and dynamic aural unity as recognize quality musicianship by spect each musician has for the it expands the range of possibite the time has was eight years old other within the group. When lities of their listeners.

The time has was eight years old the was given his first drum set at 14. At 22 Bobby joined a solo, for example, one can sense Blood, Sweat, and Tears is all semi-rock group. For a short the other eight, members of the about in a few minutes. The time he was drummer with Eric band, playing along with him, only way to evaluate this band. Andersen, When Andersen decach feeling as excited by the is to listen," says Chuck Winchelman, another job, At this beand music as Lew himself, is player. Born in Philadelphia, point, he met Odetta, who asked a founding member of the group. Chuck holds a B.A. degree and him to join the jazs trio with "Is he a rock star?" one asked in M.A. from the Juilliard School which she sang. During this time the list bat, way Our only con- in rock came when he was playing inquise." Steve his rock came when he was playing inquise. Steve his the kighteons Brothers, cussed with Steve Kaix, He discrept is playing inquise. Steve his the started doing more forming a jazs rock big band sage of five. Born in Brocklyn in work of a similar nature. He was and from out of these discussions in the heads of the head in the addence at the debut of came Blood, Sweat, and Tears.

Page 1811 Fig. 1825 Alguments and Tears.

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FRIDAY, JUNE 16, 1975



THE HECTIC







SUMMER

THE musical calendar hectic as it is all the year round — gets even more crowded towards the end of even more the regular season before we "retire" to the various "festivals" of the Israel Philharmonic, the Israel National Opera, and the Israel Festival itself, which carry us through to the end of August.

We are at present being greeted by Vienna with an exhibition, a theatrical presentation and musical offerings which are intended to represent the lighter kind of Viennese atmosphere. This week, there was "Wiener Operetta" on the was "Wiener Operatia" on the agenda, with a cast of the Wiener Staatsoper and the Volksoper and a mediocre instrumental ensemble pouring out sugary melodies from the "Silver Period" of Viennese music (as introduced by the very Viennese Kapellmeister), woking sentimental memories or many of the older people the audience halling from ustria. The Kapellmeister "State of School" (Schoenberg-Berg-Webern).

Starting tomorrow (for de-ialls see "Poster"), an enter-laiment of a different kind will dominate the stages of Tel Aviv. Jerusalem and Haifa. The announce ment says: Topsy Kueppers in her spe-dal One-Woman Show, To-night Lola Blau," a Musical by Georg Kreisler," but behind this there is a whole story. This is not a musical of the aual kind, for its story is of a Jewish entertainer who has to leave Vienna in the wake of Hitler's entry, rebuilds a career in Switzerland and later in the U.S. and reburns after the war to Vienna to find that nothing much has changed. It is political cabatet.

Georg Kreisler, Vienna-born laywright and composer, whose music for Charlie Chapin and worked for shows and line, until returning to Vienta, where he married Topsy keeppers, He wrote this show in its wife, giving her two hill hours alone on the stage, linging talking, acting The ting, talking, acting. The stage, acting. The stage, acting. The stage was premiered in the last September, for a didd performances before the Berlin, where a se hall was sold out four

continuous telephone from neo-Nazis, the had to move around constant company of nly policemen. A week izhibition in Hanover some performances in the left her in need of rest, the couple with their phildren, aged 10 and 11 took a holiday at the ADAY, JUNE 16, 1972

Shoresh Hotel just outside Jerusalem before next week's

The material for the show was based on a true life story and was organized by Kreisler into 22 scenes for "One woman and a plane." It uses multimedia — films, tapes, and many costume changes.

Topsy Kueppers was horn in

Topsy Kueppers was born in a Jewish family in Aachen, Western Germany (close to the Dutch border), spending her early childhood with her mother hidden away somewhere in Holland. She returned after the war to her native city, to study dance, acting and singthe war to her native city, to study dance, acting and singing. She passed her professional examinations under the strict eyes of Gustav Gruendgens and started her career on provincial stages till she made the grade. She has acted in 12 films, played in the theatre with Fritz Kortner, the famous German-Jewish actor, been on television and is now so busy that she only accepts a few guest appearances. She came here on special request of Vienna Mayor Felix Slavik. But this is not Topsy Kueppers' first visit to Israel.

Kueppers' first visit to Israel. It is her fourth, and she actively supports the Swiss Children's Village at Kiryat Yearim, giving two benefit shows abroad every year.

Her show "Tonight Lola Blau" is booked solidly for the next four years in Scan-dinavia and other European dinavia and other European countries with large communities understanding German—the understanding of the language is very important to get all the fine points of Georg Kreiser's wit and sarcasm. While Topsy bathes in the sun and swimming pool with her two children, her husband goes to an Ulpan in Jerusalem each day to get some knowledge of modern Hebrew. The family plans to spend four months in Israel before taking to the road again. road again.

THE Israel Philharmonic Orchestra is providing us with sensation after sensation as the season reaches its cilmax. Here are some events: Mindru Katz will give a

solo recital under the auspices of the I.P.O. to celebrate his 25th anniversary as concert artist. Born in Bucharest in 1925 his first major concert — with the Bucharest Philharmonic in 1947 — started him on an international career. He appeared with the I.P.O. for the first time in 1959, has toured Australia and the Far East twice, and has played throughout Europe and the U.S.A. (For his programme

See "Poster".)

Viri Aronovitch, formerly
musical director and chief
conductor of the U.S.F.R. Radle and Television Symphony Orchestra, will conduct the

concerts will be played toge-ther with chamber music works. Zubin Mehta will share I.P.O. in two special concerts next week. Born in 1983, Mr. Aronovitch started conducting Aronovitch started conducting in 1953 and was appointed head of the U.S.S.R. Radio and TV orchestra in 1964. He immigrated only recently and has already appeared with the Haifa Symphony Orchestra. His soloist will be Mindru Katz. Kats.

The last subscription series of the I.P.O. will be conducted by Michael Tilson Thomas, at present music director of the Buffalo Symphony and associate conductor of the Boston Symphony. His meteoric rise to fame has put him among the first rank of the younger set of conductors in the world.

His soloist will be Henryk Szeryng, of Polish origin but considered Mexico's "Cultural Ambassador." He has unearthed a previously unknown violin concerto by Paganini which he will perform in this series, alternating with the Schumann concerto. Mr. Szeryng has visited Israel several times and gave several special

ther with chamber music works. Zubin Mehta will share the rostrum with Daniel Barenboim, who will also appear as soloist in the two piano concertos and the chamber music, as will violinist Pinhas Zukerman. The Tel Aviv String Quartet will also participate. In addition, the "Deutsches Requiem" will be performed under the direction of Daniel Barenboim, with the soloists Sheila Armstrong, Guenther Reich, and the Scottish National Orchestra Chorus, as part of the Israel Festival 1972.

And to top everything an "Unprecedented Operatic Spectacle" — 10 soloists, 50 ballet dancers, 150 choristers, 90 supernumeraries and 100 LP.O. orchestra members will participate in the staging of Saint-Saens' "Samson and Delilah." Although it all happened in Ashkelon, the Roman Theatre at Caesarea will serve quite well as backdrop for the proceedings. The theatre will be transformed into a huge Philistine temple by designer Arnon Adar. The production will be conducted by Zubin Mehta, staged by Carlo Maestrini, of La Scala di Milano, and its soloists will include world-famous singers such as Yvonne Minton, mezzo-soprano, tenor Jon Vickers, baritone Norman Bailey and Borls Carmeli, Israeli bass of world ryng has visited israel several
times and gave several special
concerts in the U.S. and Europe during the Six Day War,
donating the proceeds to the
Israel Emergency Fund.
In July, the I.P.O. will
present a special series of
concerts devoted to the works
of Johannes Brahms. In each meli, Israeli bass of

According to the I.P.O., 1,000 seats have alrady been sold to music-lovers abroad who plan to come to Israel for this

IN nearly every Tuesday Night Concert, the Israel Broadcasting presents a plano Broudcasting presents a plano concerto, usually the second item on the programme. This involves elaborate shifting operations to bring the grandplano out of the wings and into the centre of the stage. The audience in the hall can at least watch the complex operation, but listeners at home are left hanging in the air for quite some time. Last home are left hanging in the air for quite some time. Last Tuesday (June 6, around 9 p.m.) announcer Chayuta Dvir was painfully kept talking to keep listeners "on the line": she told us who was going to play what, that operations on stage were proceeding and that shortly we would hear Schumann's Piano Concerto — she repeated this a total of five times!

Would it not be easier to have the grand-piano in place at the beginning of the concert (it would surely also be easier for the technicians to place their microphones at leisure in the proper positions). The conductor would not lose any prestige for conducting the overture towering over the closed grand-piano!

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THE JEBUSALEM POST MAGAZINE

of Johannes Brahms. In each programme, symphonies and

PAGE THIRTY-THREE

THE JERUSALEM POST MAGAZINE

EASY PUZZLE

DOWN

3 Springed up (4)

Money (1)

5 Seamps (6)

9 Mine GH

Wilesiere (9)

ACROSS 1 Tube (4) 4 Penrow (6) 8 Dance (3) 13 Peculiar (6) 14 Carps (7) 15 Be de froyed 17 Unnumed (9) 21 Snooper (3)

H Fetters (5) 12 Metallia (5) 15 Cat-like muranir 22 Belonging to us (3)

34 Supper (4) 28 Murched (3) 35 He meorred (3) 36 Bronzed (6) 31 For lear (4) 37 Border on (4) 38 Fellow (3)

ON THE AIR

28 Murched (3) 28 Poul (4) 36 Bronzed (6) 21 For Iter (4) 37 Bronzed (6) 21 For Iter (4) 37 Bronzed (6) 22 Shape a roundel takes, to zone extent (5) 28 Shape a roun

SOLUTIONS TO TODAY'S PUZZLES ON WEDNESDAY

33 Come down off your high horse (3) 34 Shiners a boy hers (4)

35 An artis, named Stubbet (3) 36 Bate being half dead before 37 Dank like a fish but not DOWN

Across " (f)
9 Sound evidence that there's
n sheep around? (3)
11 Verset wrecked in the ocean

FOURTH PHOGRAMME

443, 497 and 191 M.

Today and Tomorrow: News in English: 7.00 a.m., 1.30 and 8.30 p.m. News in French: 7.15 a.m., 2.00 and 8.45 p.m.

Arabic Programme: 5.58-7.00 a.m.; 7.80-8.30 p.m.; 10.58 a.m.-1.30 p.m.; 2.30-8.30 p.m.; 9.00 p.m.-12.15 a.m.

ENGLISH: PROGRAMME

407, 292, 543 and 52 M.

(757, 1926, 677; 7188 kHz)

7.00 a.m. News and Israel Press Review 1.30 p.m. Jeruselem Calling—

(Today: Friday Magasine—a programme for the Weekend; Saturday: This Week a review of the Week's News, 8.30 Newsdesk—News and News-reel.

English broadcasts from Jeruselem to

27 By which flit sends the beer?

I A drink to doctor with a little amountillado ? (4) 2 Settled for a dip? (4) 3 Look for a sound stricture at the seasthe? (4) 5 Not out, by chance? (2, 4) 6 It may be up to the borse to ge, a move out (3) 7 News, but confirmed by "13 6 Artists" (6)

7.30 Carloons. 8.00 Mahat. 8.30 Hanny-di. 9.00 Konside: The Down Burn Rap. 9.50 Mahat Sport. 10.30 News, ARABIO: 6.00 News Headlines, 8.22 Our Naighbourhood Gang. 6.17 On arlone, technology and medicine. 8.30 Falhloro. 7.00 News. 7.10 Forum.

5.30 Carlnoon. 8.00 Mahat. 8.30 Hamay4tl. 8.00 Ironside: The Down Burn Rap.
8.00 Mahat Sport. 10.30 News. ARABIO:
6.00 News Headlines. 8.30 Carlnoon.
10gy and medicine. 8.30 Fallibre. 7.00
News. 7.10 Forum.

SUNDAY
7.30 Futuatif (part 1). 5.55 in the Know
7.30 Futuatif (part 1). 5.55 in the Know
7.30 Futuatif (part 1). 5.55 in the Know
7.30 Arabe: Why Spy 8.00 Mahat. 8.20
10.20 News and daily sreat10.20 News and Medicines. 6.02 Mahat. 8.20
10.21 News and daily sreat10.22 News and Service Brondeast. ARABIO:
10.24 News and Service Brondeast. ARABIO:
10.25 Service Brondeast. ARABIO:
10.26 News and Weekly Magazine, IN10.27 Service Brondeast. ARABIO:
10.28 Service Brondeast. ARABIO:
10.29 Page from a Book.

10.20 News and Weekly Magazine, IN10.20 News and Weekly Magazine, IN10.21 Service Brondeast. ARABIO:
10.20 Page from a Book.

10.21 Pilibar No. 10.25 Selence 8.
10.20 Algabra
10.22 Dr. Simon
10.23 Arithmetic 5.
10.24 Selence 8.
10.24 Page from a Book.

10.25 Page from a Book.

10.26 Politics DAY

10.27 News and daily sreats10.28 Arithmetic 5.
10.20 Page from a Book.

10.29 Page from a Book.

10.20 Mahat. 8.20 Mahat.

2.00 Secume Street. 3.50 Free Shubbat trogramme. 8.30 Weekly Magazine. 9.16

"Mondeur Barnet!" — with Sir Michael Radgrave and Miriam Karlin. 10.00 Hawall Five-0: Trouble in Mind. 10.50 Keekly Full Five-0: Trouble in Mind. 10.50 Keekly Full-length dim. 8.55 News Headlines. 6.3: Full-length dim. 8.55 News IN-SPRUCTIONAL: 8.15 Arithmetic 7. 8.10 Science 7. 10.00 E 11.00 Biology 10.

Science 7. 10.00 E 11.00 Biology 10.

Science 7. 10.00 E 11.00 Biology 10.

Science 7. 10.00 E 11.00 Biology 10. WEDNESDAY

Locke. 6.30 Reology and Environment.
7.00 Nows and Weekly Magazine, INSTRUCTIONAL; 8.16 English 0. 9.05
English 9. 9.25 Science 8. 10.00 Algebra
9. 10.25 Science 6. 11.25 Arithmetic 5.
MONDAY

5.30 Doubledcchors; Summer Camp. 5.55
Prompon's Adventures. 7.30 Youth Magazine, 8.00 Mabat. 8.20 Mokel. 9.05 The
Saint: The Organization Man. 9.55 News.
10.00 Service Broadcast, ARABIC; 6.00
Nows Headlines. 6.02 Sport. 6.45 ProJector. 6.57 Programme announcements.
7.00 News and daily events INSTRUCArithmetic 5. 12.30 Science 6.

Sade.

WOMEN'S WORLD CHAMPIONSHIFF

The first stage of the Women's World Campionship match gartitleholder None Gaprindashvill a decisive (4!4 — 1!4) advantage over
challenger Alla Hushnir. Here is the
second game, the end of which cannot be described as anything but
tragic.

Gruenfeld Defeace

CHESS

June RG, 1872 Problem No. 3315 V. BUDENKO, U.S.S.R. 1st Pr. "Grunda 50," 1971 湖 超 4 週 海 图 1 图 图 1 图 1 图 國 超重强 四 题 + 图 中图 + 题

Problem No. 2816 R. URSPRUNG, West Germany 2nd Pr. Die Schwalbe, 1979



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Kf6; Rth8, Kth8; Pb4, b5, e6, f5. (7)
White mates in three (3x)
SOLUTIONS, Problem No. 2311
(Rot): 1.6h4! Problem No. 2312
(Rot): a) 1.K:a2+ Rc2 2.En3
R:b2x; b) 1.Rb5 Rc4 2.R:b2 Rc4x.

not be described as anything but tragic.

Gruenfeld Defeuce

A. KUSHNIR

N.GAPRINDASHVILLI

1.d4 Kti62 2.e4 g8 3.Ktc3 d5 4.cd

Ktid5 3.e4 Ktc3 8.bc c5 7.Bc4 Bg7

i.Ktc2 v.d 9.ccd Ktc6 10.Rc3 0.84

j7.f3 Rd7 18.Kh1 Rfc8 19.Bd3 Ktc2

14.d5 b5: 15.Rtb5 Ktd4 18.Ra5 Qb2

11.Bd2 Qa3 12.Rb1 0-0 15.0-4 Bg1

14.d5 b5: 15.Rtb5 Ktd4 18.Ra5 Qb2

11.Bd2 Qa3 12.Rb1 0-0 15.0-4 Bg1

14.d5 b5: 15.Rtb5 Ktd4 18.Ra5 Qb2

17.f3 Rd7 18.Kh1 Rfc8 19.Bd3 Ktc2

29.Qc c2 Bc3 31.Bc5 Qc3 21.Ra5

Rab8 22.Rta7! Rb2 24.Qd Rd2

25.Qb3 Bh5?! 26.gth Qc5 27.H Rd3

25.Qb4? Bcd3 38.Qc6? Rd8 36.Qc5

Q.h3 31.Qg2 Qc3 32.Rb7 Rc8 34.Rb5

Rcb3 34.atb Qcb3 35.Rb Rc2 36.Qc4

Qd3 37.Qf4 Qc5 38.fg? Qc2

The All-Soviet Lightning championship was unexpectedly wen by the young grandmasters

Tukmakov and Anatell Karpor, ahcad of such favourites as V. Rechnol, M. Tsl, D. Bronstein and others. A preity combination occured in the game between the winners: White (Tukmakov)—Kg1; Qd;

Rd1, Rci; Rb1, Bs4; Kt3, K+s3; Ps1, kc2, c4, f2, g2, h3, (14). Hack (Ra-pov)—Kg3; Qh6; Rc8, Rc6; Rd, gd;

Rd1, Rci; Rb1, Bs4; Kt3, K+s3; Ps1, kc2, c4, f2, g2, h3, (14). Hack (Ra-pov)—Kg3; Qh6; Rc8, Rc6; Rd, gd;

18.7 36. Bcd8 27.Rd3 Rd5 28.Rc3

28.Qcg-1 Bg7 24.c5 dc 28.Kb1 Kt2

28.Qcg-1 Bg7 24.c5 dc 28.Kb1 Kt2

31.Qcg-1 Bg7 34.c5 dc 38.Kc2

31.Qcg-

Solutions received with many thanks from Mrs. K. Bershiel, Tel Aviv; M. Lubsean, Halfa; H. Blabe, Halfa (Problems 2307, 2308 weep published in the May 18 issue); Br. F.V. Gruenfeld, Zahaia; Dr. R. Spitzer, Tel Aviv; D. Enoch, Manhabel-Sade.

Khā; Qb6; Ra3, Rf8; Be6, Bh6; Ktc3, Ktf7. (8) Kc4; Rol; Hal; Ktc3, Ktc8; Ph7, c4, c2, R4. (10) White mates in two (2x)



time to dare

FIRST FROGRABBE

236, 344 and 271 M. Or Control of Cont

BRIDGE By George Levinrew

off at 2 NT. South pondered and his hopes revived. Nouth just had to have a probable 7 high card points for his bids, and ht did have a balanced hand without a five earl suit. If the two hands fitted like a glove, especially with the help of the © 10, 9 and the \$\frac{2}{3}\$ 10, 3 NT wis a distinct possibility, so he bid is The play was simple, southly producing an overtrick. A low 0 was led and won by the K. As the Serial No. 1. in D-ension, op. 11 (The location of the street of the location of the locatio

American isut spoken here

COMERSET Mangham wrote accept that Baleman was an handreds of excellent short gorles, many of them ideal for conversion into film scripts for conversion into 11m Scripts and it was a very good lidea to bring us a series of these, made by the B.B.C. But, as far as I can remember, the United States and the American way of life feature in very few of them, and it was a unfortunate start to The unfortunate start to the gries to have two films which depend so much on the Elstre-view of America. The B.B.C.'s concept of how R.A.D.A. graduates who have laboriously chivated Oxford accents after coming down from the black country and the northern counties should speak Yankee is wird and wonderful indeed: to talk Americanins, the actors contort their mouths as if they were india rubber men in a cirms. Maugham's stories are sepled by thousands of Englishmen, not to mention Swedes, Chinese, half-castes, French, Japanese, all of whom could be easily B.B.C.-ized: if they ad to do the handful of American thomes, surely they

muld have borrowed a couple

RADIO FOR

MUSIC LOVERS

MY: 83.18: Boccherini: Onitar QuinA Telemann: Finte Quartet, Hectioven:
Mails for Masdoffne, Milliand: Claria Smaline. 69.05: "Junz." 4.30 p.m.;
b: Saite No. 3: Bruckner: Hymphony
h (Mahin). 9.05 p.m.; Wober: Kymkaynel: Brahms: Herenude, op. 11
Incs.). 11.35 p.m.: Bounda from the
Massa.

diranav: 66.15: Mozart: Horn Conidiranav: 66.15: Mozart: Horn Conidi Boorah: String Boronado. 1.05 p.m.:
Uni: Trompoi Concorio; Biendelsashin:
Juhany M. 3 (Bernstein). 5.06 p.m.:
200er M. 3 (Bernstein). 5.06 p.m.:
200er M. 3 (Bernstein). 6.06 p.m.:
200er M. 4 (Bernstein). 6.06 p.m.:
200er M.

JOAT: 68.16: Telumann, Mozart, Ar10AT: 68.16: Telumann, Mozart, Ar10AT: 68.6: Cherebini: Symphony in D;
10.18: Single Content (Zukterman),
10.18: Bach: Contain No. 140;
10.18: Mass in A. S.Ab p.m.: Sintigard
10.18: Glack: Concorto Grosso in d
10.18: Glack: Chaconne; Mozart: Diver10.18: Mass in Mass in

awisk: Quartet No. 5.

BEDAY: 08.10: Choral works by Hach, their (Abu-(Osh). 08.05: Buxtchude, (Layer, Mahler, Brahms, Roriloz. 19.05: Suggest Suggest 27t Avril. 3.06

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William Co.

ormer colony?

genuine cousins from the In "Mother Love," this queslion of the accent was not so obtrusive, because Laura had little to do but turn her hyperthyroid eyes and swau-lke neck in two directions at the same time, without saying much: in "The Fall of Edward Barnard" the Chicago view of the good life, as opposed to the Tahitian, was on trial. It was very hard to suspend dis-belief at any stage, and to

honest exponent of American values; every word he misprononneed proclaimed that had never set foot in the Win-dy City, and had derived all his ideas of what it was like from reading "Mad Magazine, The beauteons Chron Madden, who was such a pain in the neck registering sensibility in the Jame Austen film, was even more revolting, despite her looks, as a tough Chicago debutante. One wondered whether Tahiti was far enough from Chicago to make sure of Edward's escape from her vampiro's clutches.

AND THE RESIDENCE OF THE SECOND CONTRACTOR OF

On the other hand, Tahiti came across very well indeed, wonderfully interpreted by Ted Alian as Jackson and a couple of ladies distributing leis, liquor and love in all directions with a fine impartiality. The result was that the film was rather lopsided: the Chicagoans were clearly overmatched in taking on the Tahitians.

Tahiti is the place for me, and for all of us, if Chicago respectability are like that. Viva Gauguin!

THIS week's episode of "Hawall Five-0" was obviously made in the pre-Nixon visit era, when all Chinese were disbolical scoundrels, with master sples wearing Fu Manchu mous-taches engaging in Chinese tor-tures at the drop of a hat. The last time old Moustachios was around, he put poor Steve in a cocoon to make him give away all the secrets of the

C.I.A., and it was only by the use of counter-hypnotlem that Steve managed to slip him a lot of false information that one would have expected to get lihn into trouble with Chairman Mao. But he was back again, unliquidated, in Hawaii last week, this time torturing a child by forcing it to play choss with him, when everyone knows that the Chinese luvented chess.

It may take some time for our Television House to reach the post-Nixon visit era of film-making: no doubt the film-making; no doubt.
Chinese are now being depicted as delightful ping-pong phayers, scaltering flowers, players, scattering flowers, smiles and understanding on the West. In fact, if somebody doesn't stop the U.S. President from running around the globe we are going to run out of deadly stop-at-nothing enemies which may be good for world peace, but will undermine the

parapsychology was stupid, but I caught half of a better Ironside on Jordan, when I cheated on a dull-as-usual "Moked," and switched over to see a blackmailer folled. It seemed to me that Ironside played a dirty trick on the muster-criminal, and reneged on a clear agreement, but I suppose the crook should have learned by now not to trust a policeman. Another bit of good cheating on Television House enabled me to see the breaking down of Riley's Bar on Jordan during 30 minutes of the interminable

Tronside's spooky brush with

THE "Third Hour" gramme was devoted to I.Z.L.: Yeshayahu Ben-Porat indicated that he was featuring this organization because he had had a programme de-voted to the Palmah, and I.Z.L. had demanded its rights.

He began the programme with a very exciting excerpt from "Exodus," with Paul Newman performing prodigies of courage and organization to free the Acre prisoners, incldentally lecturing the recalcitrant Jews on the necessity for I.Z.L., Hagana and Palmah to unite and be all Jews togethor. The subsequent programme showed, alas, that his lecture was unheeded.

Ben-Porat followed this with a television Gallup Poll of youngish Israelis, some of them apparently sabras and the others children of post-1948 immigrants, in I.Z.L. Street, on the benches, in school playingfields and other places. Of the many people polled, only one or two had any concept of what I.Z.L. had been, what it had done, who had been its members.

At the end of the programme Ben-Purat, saddened and distressed by this appalling ig-norance of the young Israelis, asked ex-I.Z.L. leaders Mena-hem Begin and Haim Landau what could and should be done to remedy the situation.

Among the suggestions made was one that the history of the Yishuv in the forties should be taught in the schools instead of so much attention being devoted to the Maccabees. My own reaction to this was, God forbid! There is safety in interpreting the history of 2,000 years ago for our young; just imagine what would happen if we were to try to include the "Altalena" etc. in the curriculum. Before the course had even got off

philip Gillon's

the ground, both David Ben-Gurion and Menahem Begin would be clamouring for a judicial commission, and I tumk we have had enough of this kind of entertainment to last

Disregarding my resistance to stripping sleeves and show-ing scars, I must say that I found Eliyahu Lankin the mildest-mannered terrorist who ever carried a grenude; he was very sweet and attractive, and his arguments seemed to me to be weighty. I was not nearly as impressed by the comman-der of the Deir Yassin operation, who insisted on describing at great length every other operation that had pre-ceded it, and resolutely avoided Ben-Porat's determined et forts to make him come to the

As for getting the historic record straight, I agree With jesting Pilate when he asked what was truth, and would not stay for an answer. History for most people is the story as told by the winner, and in any case new history is made so fast that there is no time for corrections.

Truth, as Mark Twain said, is such a valuable commodity that we must be very sparing in the use of it.

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THE JERUSALEM POST MAGAZINE

"Origon; 66.10: Gluck: excerpts in Theory, 66.10: Gluck: excerpts in Residential: Cello Continue of Cold." Age of Cold." in Quartet: Brahms: Guartet: Brahms: Brahm: 19.m.; 19.m.

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Jerusalem, Biblish Zoo. Schneller, Wood.

97

Latost Israel films accorded weekdays at 12 moon at Kerso Hayesod Hall, Jawlah Agensy Building, Jerusalem. Admission free.

Jarusalem Biblical Zoo, Schneller Wood. Romena. Tel. 2522, 7.30 a.m.-6.30 p.m. Special Synagague Tour, Egged Tours office. Central Bus Station, 2 p.m., Friday. Traditional Synagague Tour, Child Tour affice, King David Hotel Annex, 2 p.m. Friday.

Oneg Shablasi Weekly Portion, Community Singing (in English) Hechal Shlome 9 p.m. (admission free). Friday.

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7,30 a.m. in Habrew; 8.45 p.m. in English on Mon., Tues, Wed., and Sat. evenings: 10 p.m. added show in English on Mon., Tues, Wed., and Sat. evenings: 10 p.m., in French, on Sun. and Thurs. evenings only. Tickets: Jerusalem agencies and Citadel evening box office. Please come dressed warmly.

The Tel Aviv Museum, Sderot Shaul Hamelech, Marcel Janco, retrospective exhibition. — Dafa (Zacks Hall). Picasso 200 graphic works (Hall No. 3) other exhibition. — Dafa (Zacks Hall). Ficasso 200 graphic works (Hall); Kinetic Art. (Hat. Hall). Hours: Sun., Mon., Wed., Thurs., 10-1, 4-7, Tues. 10-1, 4-70. Fri. 10-2; Sat. 7-11 p.m. Hussam Ha'sretz: Ramat Aviv. (1) Gless Museum: (2) Radmen Numinantis Museum: (3) Ceramica Museum: (4) Museum of Science and Technology: (6) Tel: Quasile Excavation. Wed., — 10 a.m.-5 p.m.; 50 p.m.; Fri., 10-2; Sat. 7-11 p.m. Museum of Science and Technology: (6) Tel: Quasile Excavation. Wed., — 10 a.m.-5 p.m.; 50 p.m.; Fri., 10-2; Sat. 7-11 p.m. 50 p.m.; 51 p.m.; 51 p.m.; 52 p.m.; 52 p.m.; 53 p.m.; 54 p.m.; 54 p.m.; 55 p.m.; 57 p.m.; 51 p.m.; 52 p.m.; 53 p.m.; 54 p.m.; 54 p.m.; 55 p.m.; 57 p.m.; 58 p.m.; 59 p.m.; 51 p.m.; 50 p.m.; 51 p.m.; 51 p.m.; 51 p.m.; 52 p.m.; 5 spry of Tel Aviv: (8) Aphacet Museumi Sun. through Thurs. — 9 a.m.
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EXHIBITIONS Sculpture Games (Youth Wing and Ida Crown Plaza) Puppets, Toys and Children's Work (Youth Wing) Jules Pascin — Watercolours and Drawings from the Museum's Collection (Cohen Hall)

"People" - seen through the eyes of the photographer Ann Riwkin-Brick (Library Hall) Soulptors as Draughtsmen and Printmakers (Goldman-Schwartz Hall)

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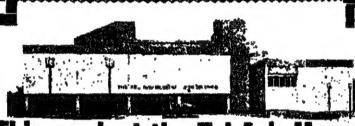
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EXHIBITION: ENDRE NEMES (STOCKHOLM)
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EVENTS (Mally Kaufmann Hall, New Building, at 8.80 p.m.) Sat., June 17 FILMS A Look at Picasso (Director: Nelly Kaplan); Guernics (Director Alain Resnais); Picasso's Sculptures

On a enterre pas le Dimanche (France — 1961); Director: Michel Drach; With: Philippe Maury, Louis Delluc Prize (Eng./His. transl.); Short film: Hans Hartung (France)

Tues., June 20 CONCERT (in coop. with the Tel Aviv Municipality and the Sharett Fund for Young Artists); Floretta Labis — piano, Gershon Dembinsky Toung Artists); (Schubert & clarinet (accomp. at the piano: Bracha Tilles). posth., Ravel, Brahms, Poulenc)

Wed., June 21 LECTURE

Dr. Ziva Meisels (Hebrew University); Picasso's Diary in Hist

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ZUEIN MEHTA — Conductor
PINCHAB ZUEERMAN — VICHE
Brakus Brakus — Sonata in D minor for Yiolin and piano, op. 103
Brakus — Symphony No. 3 in F major, op. 90
Brakus — Concerto No. 2 in B flat major for plano and orohestra, op. 82

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July 20, 1972

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Brahms

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Tel Aviv

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THE BUBGLARS — Enjoyable adventive illumonate as their who manages to stend a load of circumstances. Tom Courseletely pursues him. Manay manages to stend a load of circumstances who precisely pursues him. Manay manages to down will be closed in time, not shark as the police officer who precisely pursues him. Manay manages to down will be closed in time, not shark as the police officer who precisely pursues him. Manay manages to down will be closed in time, not shark as the police officer who precisely pursues him. Manay manages to down will be closed in time, not shark as the police officer who precise the down will be closed in time, not shark as the police officer who precise the first work him flaished.

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"MUSICA VIVA" — Concert No. 4 of the LP.O., with Michael Tilison Thomas conducting Monteverdi, Varese and ives at the Mana Auditorium: Wednesday. PIANO RECITAL — Ira Rosenblum plays works by Muzart, Dallapiccols, Chopin and Schumana — at the ZOA House: Thursday.

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Avella, Hen-Shachar; conductor: George
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